

Ilkley Concert Club

February



October



December



EIGHT CONCERTS

73RD SEASON: OCTOBER 2018 – MAY 2019

Wednesday 10 October 2018 8pm

LEONORE PIANO TRIO

piano trio

Haydn	Piano Trio in C major, Hob XV:27
Parry	Piano Trio no. 1 in E minor
Beethoven	Piano Trio in B flat major, op 97 'Archduke'

The Leonore Piano Trio brings together three internationally acclaimed artists, Benjamin Nabarro, Gemma Rosefield and Tim Horton. Originally under the umbrella of Ensemble 360, their trio performances were met with such an enthusiastic response that they decided to form a piano trio in their own right. Known for their 'knuckle-whitening abandon and panache', these popular artists always lay their virtuosity entirely at the service of the music.

Between one of Haydn's last trios, written in London in the 1790s and Beethoven's last trio, the 'Archduke', of 1811, the novelty of the Leonore's programme is Hubert Parry's first trio. Written in 1878 when the young Parry had just abandoned the insurance industry for the life of a professional musician, the trio is brimming with attractive melodies and culminates in an energetic rondo.

"played with all the characteristics of classical style; elegance, clarity, crispness... as Horton sparkled his way through the virtuoso piano part... an expansive lush sound where Nabarro and Rosefield created a lovely blend and balance"

WAIKATO TIMES



Photo: Eric Richmond

Wednesday 14 November 2018 8pm

ELIAS QUARTET NAVARRA QUARTET

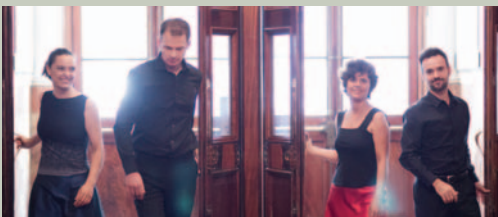
string quartets

Schubert	Quartet no. 13 in A minor, D804 'Rosamunde'
Beamish	Quartet no. 3 'Reed Stanzas'
Mendelssohn	Octet in E flat major, op 20

The Elias String Quartet is known for intense and vibrant performances, the Navarra String Quartet for dynamism and poetry. Both quartets were formed at the Royal Northern College of Music under the guidance of Dr Chris Rowland and both continue to enjoy international reputations and collaborate with some of the finest musicians around. They also enjoy collaborating with each other!

The Navarra will play Schubert's D804 Quartet, the second movement based on a theme from the incidental music for the play 'Rosamunde'. The Elias have chosen to play a piece written for them by Sally Beamish which evokes the vastness of both the Outer Hebrides and the Norfolk fenlands. Finally the two quartets combine to perform Mendelssohn's youthful Octet, its verve and brilliance making an exhilarating end to the evening.

"The playing is always meticulous, often sublime."
THE INDEPENDENT [Elias] *"I always came away with the sense that Navarra had something new to teach me every time I listened"* CALGARY HERALD



Photos: Benjamin Ealovega; Sussie Ahlberg

Wednesday 12 December 2018 8pm

NICHOLAS DANIEL in BRITTEN OBOE QUARTET

oboe and string trio

Moeran	Phantasy Quartet
Rodney Bennett	Arethusa
Françaix	Cor anglais Quartet
Bach	Goldberg variations (selection)
Knussen	Cantata, op 15
Mozart	Oboe Quartet in F major, K370

World famous oboist, Nicholas Daniel, founded the Britten Oboe Quartet with his colleagues and co-principals of the award-winning Britten Sinfonia. They bring together the highest musical standards through the experience of playing together for many years.

Moeran was brought up in Norfolk and a number of local folk tunes are included in his Phantasy Quartet from 1946, written for Leon Goossens, which starts this diverse programme. The pieces by Rodney Bennett and Knussen exploit the versatility of the oboe and date from the 1970s, as does the cor anglais quartet by Françaix, imbued with his sense of fun. Mozart's Oboe Quartet, written for the virtuoso Friedrich Ramm, a concerto without an orchestra, will round off the evening in a cheerful mood.

"tremendous rhythmic vitality, soloistic virtuosity, interpretative boldness and seasoned rapport..."

THE TIMES



Photo: Eric Richmond

Wednesday 16 January 2019 8pm

PIXELS ENSEMBLE

chamber ensemble

Debussy	Sonata for cello and piano
Mozart	Flute Quartet in D major, K285
Debussy	Sonata for flute, viola and harp
Françaix	Quintet no. 1 for flute, harp and string trio
Debussy	Sonata for violin and piano
Mozart	Piano Quartet in G minor, K478

Pixels Ensemble is a collective of established chamber music players with a shared passion for performing the finest repertoire from the classical period to the present day. Vastly versatile, this group appears in a wide range of combinations and line-ups. For Ilkley, Pixels will comprise a sextet of flautist, harpist and pianist with a string trio.

Their programme is built round the three sonatas, of a projected six, which Debussy completed before his death in 1918 and which, like Ravel's *Tombeau de Couperin*, were intended to commemorate both those killed in the World War and evoke the French composers of the eighteenth century. The combination of flute and harp is taken up in the quintet by Jean Françaix full of his characteristic wit and charm. In addition we will hear the first of Mozart's delightful flute quartets (K285) as well as the first ever piano quartet (K458), a financial failure because it was too difficult for amateurs!



Wednesday 13 February 2019 8pm

STEPHEN HOUGH piano

Bach/Busoni	Chaconne in D minor
Hough	Sonata no. 4
Chopin	Sonata no. 2 in B flat minor, op 35
Busoni	Sonatina no. 6 [Carmen Fantasy]
Liszt	<i>Funérailles</i>
Busoni	<i>Berceuse élégiaque</i> , op 42
Liszt	Mephisto Waltz no. 1

Stephen Hough is one of the most distinctive and sought-after pianists in the world. He combines a distinguished career as a pianist with those of composer and writer. The first classical performer to win a MacArthur Fellowship, an award for extraordinary originality in creative pursuits, Stephen was made CBE in the New Year's Honours list of 2014.

In a typically challenging programme Stephen Hough celebrates the pianist-composer, highlighting Chopin and Liszt and the less well-known Busoni but also playing his own most recent piano sonata. This is preceded by Busoni's great elaboration of Bach's Chaconne for solo violin and followed by Chopin's 'Funeral March' sonata. Liszt is represented by *Funérailles*, written following Chopin's death, and the concert concludes with his truly demonic Mephisto Waltz no. 1.

"It's hard not to be a little awestruck by the breadth of Stephen Hough's passions, to say nothing of his talents. [He] is simply one of the most interesting musicians around."

BOSTON GLOBE



Photo: Sim Canetty-Clarke

Wednesday 13 March 2019 8pm

KAMMERPHILHARMONIE EUROPA chamber orchestra

Vivaldi	Concerto in G minor, RV157
Albinoni	Concerto Saint Marc in E flat major for trumpet and orchestra
Suk	Serenade for strings, op 6
Bach	Violin Concerto in E major, BWV1042
Albinoni	Adagio in G minor for string orchestra
Nielsen	Little Suite for strings, op 1

Kammerphilharmonie Europa or Chamber Philharmonic of Europe returns to Ilkley for a second visit. Founded in Cologne in 2006 by Russian-born Leonid Tritus, this 60 strong orchestra brings to Ilkley 10 musicians from various European countries to entertain us with baroque and classical repertoire.

As well as Bach's well-known E major violin concerto and an Albinoni violin concerto arranged for the trumpet, we will hear the even better-known Adagio in G minor, which is probably not by Albinoni. As a contrast the Kammerphilharmonie will play two delightful student works for strings from the late nineteenth century by the Danish Carl Nielsen and the Czech Josef Suk, who was taught by Dvořák and eventually became his son-in-law.

"impressed overall with their ability to respond to the demands of each style and reach the emotional heart of the music... a performance of great rhythmic vitality and attack..." ILKLEY GAZETTE



Wednesday 10 April 2019 8pm

RODERICK WILLIAMS baritone
IAIN BURNSIDE piano

A voyage around Hardy

Finzi Songs to texts by Thomas
Hardy from Earth, Air and
Rain, op 15 and Before and
After Summer, op 16
Schubert *Lieder*

Roderick Williams needs no introduction to Ilkley. This immensely charismatic baritone brings alive the worlds of lieder and of English song. Returning for a third visit, he will be accompanied by Iain Burnside, who has appeared with many of the world's greatest singers and is also a leading writer and broadcaster.

They will perform songs by Finzi based on poems by Hardy, the writer who spoke most deeply to him and whose poetry brought out the best in his gift for responding to words. These will be interleaved with a selection of *lieder* by Schubert, another composer who could set words in a way in which the musical shape is derived entirely from the text. It promises to be an intriguing and enjoyable evening of song.

"Williams is an unfailingly intelligent singer and is matched every step of the way by Burnside. Interpretatively they barely put a foot wrong..."
THE GRAMOPHONE



Photos: Benjamin Ealovega; Tall Wall Media

Wednesday 8 May 2019 8pm

ALBAN GERHARDT cello
STEVEN OSBORNE piano

Schumann *Funf Stücke im Volkston*,
op 102
Brahms Sonata no. 2 in F major, op 99
De Falla *Siete Canciones populares*
(arr Marechall)
Debussy *Estantes*
Ravel *Alborada del gracioso*
(arr Castelnuovo-Tedesco)
Habanera (arr Bazelaire)
Tzigane (arr Varga)

Alban Gerhardt has made a tremendous impact on audiences worldwide with his intense musicality, compelling presence and insatiable artistic curiosity. Scottish pianist Steven Osborne returns to Ilkley for a second visit. His insightful and idiomatic interpretations of diverse repertoire reveal immense musical depth. Together these artists make a perfect partnership.

We start with high points of the German romantic repertoire, the mellow, appealing five folk pieces from Schumann and the second sonata of Brahms, a mature master still composing with all the fire of youth. The second half brings a Spanish flavour to the Kings Hall with arrangements of atmospheric pieces which evoke the exotic excitement of a warm Iberian night.

"[they] are both superbly instinctive players, with an almost subliminal sense of what the other is about to do, so that every musical gesture they make seems totally spontaneous, as if they are exploring the music for the first time..."

THE GUARDIAN



Photo: Benjamin Ealovega

BOOKING INFORMATION

Booking closes on Saturday 21 July 2018

SEASON TICKETS

Application with cheque payable to ICC to

***Pam Harris, ICC Membership Organiser,
10 Wells Court, Ilkley LS29 9LG***

Make sure your form arrives by
Saturday 21 July 2018 otherwise you may
lose your priority.

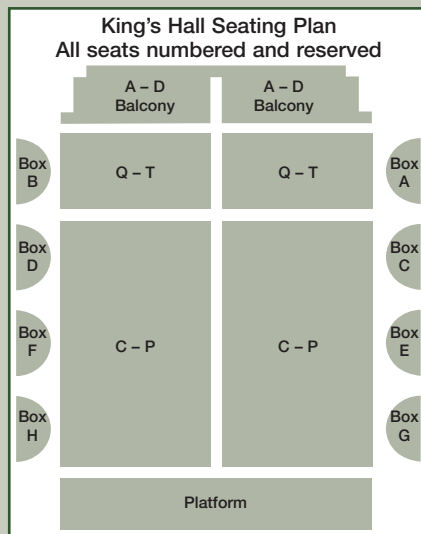
All Season Tickets will be allocated as soon as
booking closes. Seats are allocated in the order
shown below and **in order of receipt of your
application** (except categories 1 & 2).

BOOKING CATEGORIES

**A Patron's donation (£10 minimum) secures priority
booking of TWO season tickets.**

1. 2017/18 PATRONS asking for the same seats.
2. 2017/18 PATRONS who would, if possible, like to
change seats for 2018/19.
3. PATRONS who applied for, but were unable to
obtain a season ticket last year.
4. PATRONS applying for the first time.
5. SUBSCRIBERS who do not wish to send a
Patron's donation.

**Season Ticket Enquiries ONLY – email
olicanapam@gmail.com**



SEASON TICKET PRICES

Hall Position	Season Ticket for 8 concerts
Balcony A - D	£70.00
Boxes per seat A - H	£70.00
Auditorium C - P	£65.00
Auditorium Q - T	£60.00

SINGLE TICKET REQUESTS

Some returned tickets are always available before
each concert. You can request tickets for
individual concerts for one month prior to that
concert by emailing Mrs Jennie Rundle at
icc.jennie@gmail.com

or additionally **DURING THE WEEK BEFORE
THE CONCERT** contact Jennie on 01943 609045,
10am to 7pm weekdays only please (10am to
1pm on concert day). If you leave a message
please speak clearly and slowly so she can return
your call.

SINGLE TICKET PRICES

Balcony A - D	£14.00
Boxes per seat A - H	£14.00
Auditorium C - P	£13.00
Auditorium Q - T	£12.00
Under 25 Concession	£2.00

*If unavoidable, Ilkley Concert Club reserves
the right to change artists, dates and
programmes without notice.*

All concerts are held in the KING'S HALL, ILKLEY on Wednesday evenings at 8pm



BOOKING OFFICE USE ONLY	
date received	previous seat(s)
receipt number	seat(s) allocated

SEASON TICKET APPLICATION FORM

name & phone number

address & postcode

email (but only if it is your preferred contact method)

The above information will be stored and used in line with the Data Privacy Policy on our website. PLEASE TICK to consent to our contacting you with information about the Club and its activities.

Please tick if you booked in 2017-2018

If possible, please reserve me the same seat(s) as last season
OR indicate the position in the hall preferred

We will do our best to meet your request, but priority will be given to Patrons who would, if possible, like the same seats as last year.

Please send Season Tickets at £ each

Patron's Donation (£10 minimum)

TOTAL cheque payable to *Ilkley Concert Club*

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Please sign here if you (the cheque signatory) are a UK taxpayer and agree that Ilkley Concert Club (ICC) can claim tax on past, present and future donations to ICC.

By signing this form, I confirm that I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Please help our Treasurer to keep records in order by completing this each season.

Print name & date

Signature

Tick if not applicable

March



May



KING'S HALL ILKLEY

www.ilkeleyconcertclub.org.uk

January



April



November



April



November

