

# Ilkley Concert Club

January



March

May



January

EIGHT CONCERTS

74TH SEASON: OCTOBER 2019 – MAY 2020

Wednesday 9 October 2019 8pm

## BENYOUNES QUARTET with HÉLÈNE CLÉMENT viola

string quintet

- Mozart** String Quintet no. 4 in G minor, K516
- Bruckner** Adagio from String Quintet in F major
- Dvořák** String Quintet in E flat major, op 97

Since forming at the Royal Northern College of Music in 2007, the Benyounes String Quartet have forged a reputation for fresh, vivid performances and interpretations of refinement and integrity. They have won prizes in both the Orlando International String Quartet Competition and the Sándor Végh Competition in Budapest. The Benyounes have performed at the Verbier, Aix-en-Provence, Aldeburgh and West Cork Chamber Music Festivals.

For this concert they will be joined by Hélène Clément, the prize-winning French violist of the Doric Quartet, to play first Mozart's brooding, dark 4th String Quintet which escapes onto the sunny uplands only in the last movement. The Adagio from one of Bruckner's few chamber works follows – full of his characteristic long melodies and rich chromatic harmonies. Finally the mood lifts for Dvořák's last Quintet, composed in remote Spillville, Iowa, and, like all his American works, infused with his impressions of the indigenous music of America.

*"The polish of the Benyounes Quartet was new ... they already seem seasoned veterans with their tight ensemble and confident projection."*

THE TIMES



Photos: Tom Barnes; George Garnier

Wednesday 6 November 2019 8pm

## CRAIG OGDEN guitar MILOŠ MILIVOJEVIĆ accordion

- Vivaldi** Guitar Concerto in D major, RV93
- Falloni** Felix Tango; Jewel; PiroTango
- Vlasov** Five views on Gulag state
- D Scarlatti** Sonata K380; Sonata K483
- Coste** *Fantasie dramatique 'Le Depart'*, op 31
- Mangoré** Vals, op 8 no. 4
- Boccherini** Introduction and Fandango
- Truhlar** *Kontroverse*
- Piazzolla** *Libertango*

Australian born Craig Ogden is one of the most exciting and recorded guitarists of his generation. He has a huge following and is one of Classic FM's most played artists. He is Head of Guitar at RNCM and Visiting Lecturer at London's Royal College of Music. For his second visit to Ilkley he is joined by Serbian-born classical accordionist, Miloš Milivojević. An ambassador for the classical accordion, Miloš is widely known for his versatility in different genres, including classical, tango and world music, which has ensured he is in international demand.

They play a programme which ranges from the baroque to the modern and geographically from Argentina and Paraguay to the Czech Republic and Soviet Russia. As well as hearing both our players as soloists, we shall enjoy works both arranged and written for the unusual combination of guitar and accordion.

*"A worthy successor to Julian Bream."* BBC MUSIC MAGAZINE [Ogden]

*"A hurricane of imaginative invention."* THE TIMES [Milivojević]



Wednesday 4 December 2019 8pm

## LEON McCAWLEY piano

**Haydn** Sonata in G major, Hob XVI:40  
**Schubert** Sonata no. 21 in C minor, D958  
**Schumann** 'Abegg' variations, op 1  
**Gál** nos. 5 & 6 of 24 Fugues, op 108  
**Brahms** *Vier Klavierstücke*, op 119  
**Chopin** *Polonaise-Fantaisie* in A flat major, op 61

The owner of 'a disarmingly profound and mercurial virtuosity', Leon McCawley 'seduces the listener by a spontaneous performance devoid of any sense of narcissism'. In 1993 Leon won first prize in the International Beethoven Piano Competition in Vienna and second prize at the Leeds International Piano Competition. After an absence of several years, during which he has continued to forge a highly successful career establishing himself as a pianist of great integrity and variety, Leon makes a long-awaited return to Ilkley.

He brings a programme which includes sonatas from the classical and romantic period alongside Schumann's mercurial op 1 variations on the name of his imaginary friend, Meta Abegg, and his real friend, Brahms's last piano works. The twentieth century is represented by two of Edinburgh-based Hans Gál's piano fugues. We end with Chopin's majestic *Polonaise-Fantaisie*.

*"We have perhaps more media-glittering pianists, but none can surpass McCawley in his thoughtfulness of approach ... spreading a rapt stillness which lasted long after its conclusion."*

BIRMINGHAM POST



Photo: Sheila Rock

Wednesday 15 January 2020 8pm

## TASMIN LITTLE violin MARTIN ROSCOE piano

**Brahms** *Sonatenatz* in C minor  
**Beethoven** Violin Sonata no. 9, op 47 'Kreutzer'  
**L Boulanger** Nocturne for violin and piano  
**Franck** Violin Sonata in A major

Firmly established as one of this country's leading violinists, Tasmin Little has performed in some of the most prestigious venues on every continent. Her multi-award winning and varied career encompasses concerto and recital performances, master classes, workshops and community outreach. For this recital in her retirement year she is joined by one of Britain's best loved pianists, Martin Roscoe. His enduring popularity and the respect in which he is universally held are built on a deep and thoughtful musicianship allied to an easy rapport with audiences and fellow musicians alike.

These 'old friends' of Ilkley Concert Club will present two established favourites – Beethoven's virtuosic 'Kreutzer' sonata, written for the Afro-European violinist, George Bridgewater – and the richly harmonic Franck violin sonata, a wedding present for the Belgian Eugène Ysaÿe. The spare but atmospheric Nocturne by Lili Boulanger and Brahms contribution to the collaborative 'FAE' sonata, written for Joseph Joachim, complete the programme.

*"Tasmin Little's smile alone can warm up a room and her fiddle playing could power a small part of the national grid ... she conjured up musical perfection while Martin Roscoe at the piano was more than an accompanist."* NEWCASTLE JOURNAL



Photos: Ben Ealovega; Eric Richmond

Wednesday 12 February 2020 8pm

## METAMORPHOSES

clarinet, piano, viola

<b>Mozart</b>	Clarinet Trio in E flat major, K498 'Kegelstatt'
<b>Smit</b>	Clarinet Trio
<b>Schumann</b>	<i>Märchenerzählungen</i> , op 132
<b>Françaix</b>	Clarinet Trio

Metamorphoses is made up of British-American clarinetist, Jean Johnson who lives in Edinburgh, Dutch-born violist, Roeland Jagers living in the Netherlands and Crimean-born pianist, Ilona Timchenko who resides in Spain. These players have quickly made a big impact on the international stage since the formation of the group in 2015. Their debut CD 'Metamorphoses' was reviewed rapturously by *Gramophone*, the performances being described as 'sincere, imaginative and fresh as paint!'

This celebration of the unique combination of viola and clarinet, with their shared alto/tenor pitches, starts with the piece which began it all – Mozart's beautiful Kegelstatt (Skittle Alley) trio. Schumann's 'Fairy Tales' were inspired by the Mozart. These two anchor the twentieth-century works – Leo Smit's trio of 1938, clearly influenced by *Les Six*, with whom he was associated in Paris – and Jean Françaix's late work which demonstrates his gift for combining striking melodies with fiendish virtuosity.

*"Metamorphoses are fantastic, incredibly clever, tight and very polished. Beautiful phrases."*

BBC RECORD REVIEW



Wednesday 4 March 2020 8pm

## ENDELLION QUARTET

string quartet

<b>Mendelssohn</b>	String Quartet in E minor, op 44 no. 2
<b>Beethoven</b>	String Quartet in F minor, op 95
<b>Ravel</b>	String Quartet in F major

Needing no introduction to Ilkley and now in its 40th, and final, season, the Endellion String Quartet is renowned as one of the finest quartets in the world. Three of the original players continue to be members. As *Gramophone* stated in 2013: 'There's always a feeling when listening to the Endellion that you're listening to the Urtext method of quartet playing ... a uniformity of thought and instinct ... allows them to play as a single entity'.

We start with Mendelssohn's fourth quartet, demonstrating the 28-year-old breaking free from the shadow of Beethoven to achieve his own voice. Beethoven's op 95 'Quartetto serioso' – the last of his middle-period – follows, with harmonic language prefiguring the developments to follow in the late quartets. Ravel's early string quartet, although it failed to gain approval from his teachers, won the praise of Debussy, catapulted Ravel to public fame and has remained in the repertoire ever since.

*"The Endellion is a quartet of the first rank: precision, clarity of articulation, and beauty of sound characterize both the individual playing and the stimulating interplay of the four team-mates."*

THE STRAD



Photo: Eric Richmond

Wednesday 1 April 2020 8pm

**BENJAMIN APPL** baritone  
**SIMON LEPPER** piano

*Wanderer*

Schubert *Lieder*

Mahler *Lieder eines fahrenden Gesellen*

English songs by Butterworth, Ireland,

Quilter and Somervell and Vaughan

Williams Songs of Travel

Benjamin Appl is the holder of *Gramophone* magazine's award Young Artist of the Year 2016. He was a BBC New Generation Artist in 2014-16 and a Wigmore Hall Emerging Artist for the 2015/16 season. He has appeared at major European venues and became an exclusive Sony classical recording artist in May 2016. His duo partner, the much sought-after pianist, Simon Lepper, has, since 2013, been an official accompanist for the BBC Cardiff Singer of the World Competition.

Their recital takes the theme of the *Wanderer* and combines Vaughan Williams' 1904 settings of Robert Louis Stephenson's poems – 'Songs of Travel' – with Mahler's 'Songs of a Wayfarer' from twenty years before. Although both cycles hymn the delights of being free amid the glories of the natural world, Stephenson's traveller is more phlegmatic than the tortured and deserted lover of Mahler's songs, whose character relates back to the spirit of the romantic verse which Schubert sets in the opening collection of lieder.

*"Benjamin Appl ... the current front-runner in the new generation of Lieder singers"* GRAMOPHONE  
*"Simon Lepper, whose prowess as a pianist is fused with a real sensitivity to words and to the voice, is a rarity indeed."* THE TIMES



Wednesday 13 May 2020 8pm

**BROOK STREET BAND**

baroque ensemble

- Bach** Orchestral Suite no. 2 in B minor, BWV1067
- Handel** *Sonata a cinque* in B flat major, HWV288
- Geminiani** Concerto Grosso in D major, op 5 no. 12 'La Follia'
- Handel** Concerto Grosso in D minor, op 6 no. 10
- Muffat** Sonata no. 5 in G major from *Armonico Tributo*
- Bach** Brandenburg Concerto no. 5 in D major, BWV1050

The Brook Street Band takes its name from the London street where Handel lived from 1723-1759. The band was formed in 1996 and rapidly established itself as one of the UK's leading Handel specialist ensembles. Promoting eighteenth-century chamber repertoire has always been the band's driving passion and it has recently set up its own music festival in Norfolk, 'love:Handel'.

For our final concert a band of eleven players will feature violin and flute soloists in familiar Bach works. These sandwich two concertos for strings by Handel [although one is disguised as a sonata!] together with Geminiani's orchestral reworking of Corelli's 12th violin sonata which comprises a set of variations on the famous tune - the 'follies of Spain'. Muffat also features a set of variations in the fifth sonata from his first set, published three years before Bach and Handel were born!

*"...a winning mix of vitality, warmth and expressiveness ... a riveting performance which varied between affecting simplicity and visceral excitement"* THE STRAD



Photo: Dan Bridge

# BOOKING INFORMATION

**Booking closes on Saturday 20 July 2019**

## SEASON TICKETS

Application with **cheque payable to ICC** to

**Pam Harris, ICC Membership Organiser,  
10 Wells Court, Ilkley LS29 9LG**

Make sure your form arrives by  
**Saturday 20 July 2019** otherwise you may  
lose your priority.

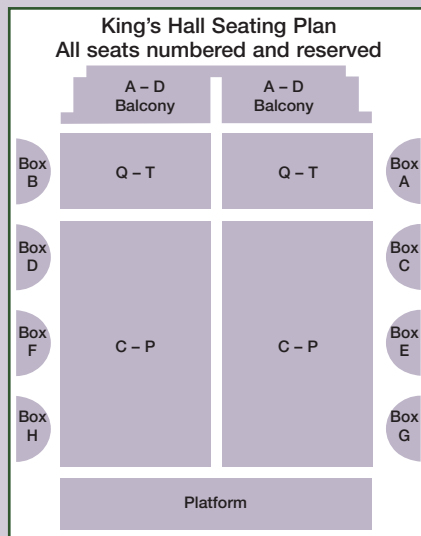
All Season Tickets will be allocated as soon as  
booking closes. Seats are allocated in the order  
shown below and **in order of receipt of your  
application** (except categories 1 & 2).

## BOOKING CATEGORIES

**A Patron's donation (£10 minimum) secures priority  
booking of TWO season tickets.**

1. 2018/19 PATRONS asking for the same seats.
2. 2018/19 PATRONS who would, if possible, like to  
change seats for 2019/20.
3. PATRONS who applied for, but were unable to  
obtain, a season ticket last year.
4. PATRONS applying for the first time.
5. SUBSCRIBERS who do not wish to send a  
Patron's donation.

**Season Ticket Enquiries ONLY** – email  
[olicanapam@gmail.com](mailto:olicanapam@gmail.com)



## SEASON TICKET PRICES

Hall Position	Season Ticket for 8 concerts
Balcony A - D	£75.00
Boxes per seat A - H	£75.00
Auditorium C - P	£70.00
Auditorium Q - T	£65.00

## SINGLE TICKET REQUESTS

Some returned tickets are always available before  
each concert. You can request tickets for  
individual concerts for one month prior to that  
concert by emailing Mrs Jennie Rundle at  
[icc.jennie@gmail.com](mailto:icc.jennie@gmail.com)

or additionally **DURING THE WEEK BEFORE  
THE CONCERT** contact Jennie on 01943 609045,  
10am to 7pm weekdays only please (10am to  
1pm on concert day). If you leave a message  
please speak clearly and slowly so she can return  
your call.

## SINGLE TICKET PRICES

Balcony A - D	£15.00
Boxes per seat A - H	£15.00
Auditorium C - P	£14.00
Auditorium Q - T	£13.00
Under 25 Concession	£2.00

*If unavoidable, Ilkley Concert Club reserves  
the right to change artists, dates and  
programmes without notice.*

All concerts are held in the KING'S HALL, ILKLEY on Wednesday evenings at 8pm



BOOKING OFFICE USE ONLY	
date received	previous seat(s)
receipt number	seat(s) allocated

## SEASON TICKET APPLICATION FORM

name & phone number

address & postcode

email (but only if it is your preferred contact method)

The above information will be stored and used in line with the Data Privacy Policy on our website. PLEASE TICK to consent to our contacting you with information about the Club and its activities.

Please tick if you booked in 2018-2019

If possible, please reserve me the same seat(s) as last season  
OR indicate the position in the hall preferred

We will do our best to meet your request, but priority will be given to Patrons who would, if possible, like the same seats as last year.

Please send ..... Season Tickets at £ ..... each

Patron's Donation (£10 minimum)

TOTAL cheque payable to *Ilkley Concert Club*

*giftaid it*

Please sign here if you (the cheque signatory) are a UK taxpayer and agree that Ilkley Concert Club (ICC) can claim tax on past, present and future donations to ICC.

By signing this form, I confirm that I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

*Please help our Treasurer to keep records in order by completing this each season.*

Print name & date

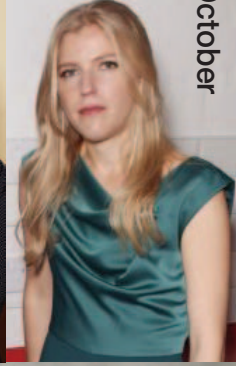
Signature

Tick if not applicable

October



October



# KING'S HALL ILKLEY

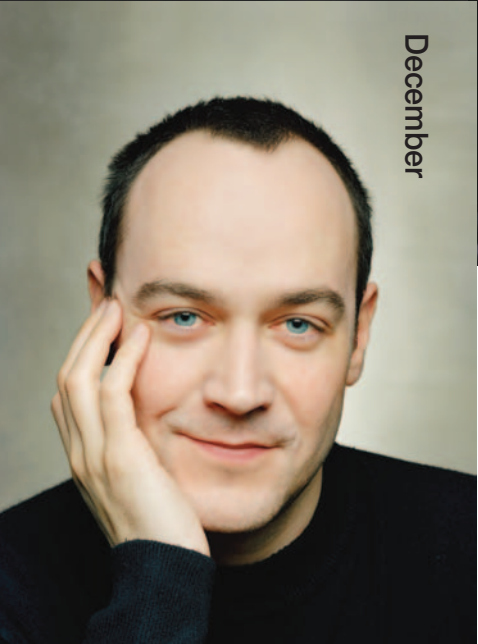
[www.ilkeleyconcertclub.org.uk](http://www.ilkeleyconcertclub.org.uk)



November



April



December



April



February