

ILKLEY CONCERT CLUB

Registered Charity No. 506886
18 Oakburn Road, Ilkley LS29 9NN

ANNUAL REPORT FOR THE YEAR ENDING 31 MAY 2020

Governing Document: Constitution dated 13 October 2010

Officers and Management (Charity Trustees) Committee:

Chair: C. Skidmore

Vice Chair: R. Templar

Hon Secretary: D. Halpin

Hon Treasurer: D. Williams

Committee: D. Bridgewater, P. Harris, P Fowler, A. Hudson, D. Pyett, J. Rundle, S. Warnes, J. Wesley, D. Wharmby [until January 2020].

Bankers: TSB, 29 Brook Street, Ilkley LS29 8AE

Independent Examiner: Christopher Bailey Accountants, 19 The Grove, Ilkley LS29 9LS

Objects: "The objectives of the Club shall be to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities"

Organisation: The Club's concerts are held within the King's Hall complex, Station Road, Ilkley, and are widely advertised. All the organisers volunteer their services.

Financial Reserves: The Piano and Development Fund is considered a Designated Fund. Non-designated funds should not normally exceed planned expenditure.

Activities: Although eight concerts were planned for the year under review, only six were able to be held because of the lockdown associated with the coronavirus pandemic. Nevertheless the Club has met its objectives, presenting a wide variety of classical chamber music more than half being heard at the club for the first time. A concert of guitar and accordion music was a first for the Club and was extremely well received by an enthusiastic audience.

Members of the Committee have attended three full meetings, and sub-committees have met as appropriate to discuss issues important to the success of the Club.

General Report: The Club continued to be well subscribed with a full house of Patron Subscribers for the 74th season of concerts (2019/20), 476 season tickets being sold. We always have tickets available for non-subscribers and this season we sold an average of 47 per concert: these are only £2 for audience members aged under 25. During the year David Wharmby retired from the Committee. David's contribution to the Club has been significant and the Committee have warmly expressed their appreciation. There was close involvement with Making Music (The National Federation of Music Societies) and with staff of Bradford Metropolitan District Council. The financial statements show the current state of the finances, which the committee considers to be sound.



Chris Skidmore, Chair, September 2020

Chair's Report

The year has not been an easy one. Injury to one of our artists, Tasmin Little, led to her withdrawal from our January concert but we were able to obtain an excellent replacement in Jennifer Pike. Then the lockdown caused by Covid19 made it imperative to postpone our last two concerts to a future season.

Our members have been very supportive and have encouraged the Club, as far as it can, to support financially the artists to whom we remain committed.

Chris Skidmore, Chair, October 2020

Honorary Secretary's Report

My learning in this role has continued through this second year and I feel increasingly confident in working with the rest of the committee and in fulfilling their and the member's expectations – if not my own!

Interactions with artists, agents and the team at the King's Hall, which make up a considerable amount of the job, have been easy and relatively uncomplicated. My reward, as that of any member has been the excellence of the music making which we regularly enjoy at our concerts.

David Halpin, Honorary Secretary, September 2020

Honorary Treasurer's Report

In these very difficult times, I am pleased to report that the club finances remain sound. We have managed to make a small surplus for the year, despite a large fall in the value of our investment with the Charities Aid Foundation.

The outlook for the 75th Season is uncertain, but we remain confident that the club will be able to continue to operate as in the past.

Donald Williams, Honorary Treasurer, September 2020

Independent Examiner's Report to the Trustees of Ilkley Concert Club

I report on the accounts of the trust for the year ended 31st May 2020.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of accounts: you consider that the audit requirement of Section 144 of the Charities Act 2011 (The Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145(5)(b) of the Act, whether particular matters have come to my attention.

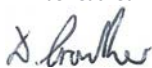
Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 130 of the Act, and to prepare accounts which accord with the accounting records, and to comply with the accounting requirements of the Act have not been met, or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



ILKLEY CONCERT CLUB: STATEMENT OF FINANCIAL ACTIVITIES
Year ending 31st May 2020

	2020	2019
	£	£
Income		
Season Tickets	24,928	30,933
Single Tickets	2,270	2,675
Donations	8,002	6,335
Gift Aid	<u>1,288</u>	<u>1,444</u>
Programme Sales	2,181	2,893
Advertising Revenue	1,185	1,235
Coffee Sales	312	402
Bank Interest and Dividends	430	374
CD Sales	1,051	1,533
Help Musicians UK Collection	<u> </u>	<u>1,333</u>
Total Income	<u>41,747</u>	<u>49,157</u>
 Direct Charitable Expenditure		
Artists' Fees and Expenses	16,824	23,123
Marketing inc brochure printing	2,720	2,631
Hire of Hall	5,442	7,332
Royalties	562	1,047
Piano Tuning and moving	1,430	1,080
Subscriptions	573	497
Printing of Programmes	2,796	3,825
Printing of Tickets	532	571
Coffee	335	298
IT expenses	4,100	1,576
Administration	547	260
Piano Servicing	1,000	-
Help Musicians UK Donation	<u> </u>	<u>1,333</u>
Total Expenditure	<u>36,861</u>	<u>43,573</u>
 Income less Expenditure		
Revaluation of Investment	<u>-4,153</u>	<u>1,125</u>
Total Income	733	6,709
Accumulated Fund brought forward	<u>42,785</u>	<u>42,076</u>
	43,518	48,785
Transfer to Piano and Development Fund	<u>3,000</u>	<u>6,000</u>
Accumulated Fund carried forward	<u>40,518</u>	<u>42,785</u>

BALANCE SHEET AT 31 MAY 2020

	2020	2019
	£	£
Fixed Assets	-	-
Current Assets		
Investment		
Charities Aid Foundation UK Equity Growth Fund	11,390	15,543
Balances at Bank and in Hand	71,229	56,442
Debtors:		
Deposit for Hire of Kings Hall	<u>1,000</u>	<u>800</u>
	<u>83,619</u>	<u>72,785</u>
Current Liabilities		
Trade Creditors	1,792	-
Deferred income	<u>8,309</u>	<u>-</u>
	<u>10,101</u>	<u>-</u>
Net Current Assets	<u>73,518</u>	<u>72,785</u>
Represented by		
Funds		
General Reserve	40,518	42,785
Piano and Development Fund	<u>33,000</u>	<u>30,000</u>
	<u>73,518</u>	<u>72,785</u>

Donald Williams On behalf of the Committee of Management, 15th July 2020

Notes to the Accounts: Year ended 31st May 2020

1. Accounting Policies

General: Ilkley Concert Club is a Registered Charity (506886). These financial statements have been prepared under the historic cost convention and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Investments: Investments are stated at market value as at the 31st May 2020.

2. Piano and Development Fund

In the year ended 31st May 2008 the Club entered into an agreement with Bradford Council for the use of a new Steinway piano for which it made a payment of £7,000. In the year ended 31st May 2010 the Club made a further payment of £2,000. Under the agreement the club will make a 50% contribution towards the maintenance costs to be incurred in future years on the piano. The fund is available for that expenditure or such other expenditure as the committee may in future decide.