

Ilkley Concert Club

75TH SEASON



OCTOBER 2021 – MAY 2022

Welcome to our 75th Season

After all the upheaval we have gone through in 2020-21 it is a pleasure to be putting before you again a full programme of live music in the King's Hall. Although not the same as the celebratory season we had planned for last year, we are sure that you will find much to enjoy in the varied season of concerts presented here.

BOOKING INFORMATION

Booking closes 28 August 2021

SEASON TICKETS

This year there are two methods of booking your season tickets. EITHER you can apply and pay online by going to our website (www.ilkeleyconcertclub.org) and following the menu choices to the Season Ticket Booking Form.

OR you can, as in the past, fill in the form on the inside back page of this brochure and send it with your cheque payable to Ilkley Concert Club to

**Pam Harris, ICC Membership Organiser,
10 Wells Court, Ilkley LS29 9LG.**

Using either method, you must make sure your booking arrives by Saturday 28 August, or risk losing your priority.

All season tickets will be allocated as soon as booking closes. Seats are allocated in the order shown in the next column and **in order of receipt of your application** (except categories 1 & 2).

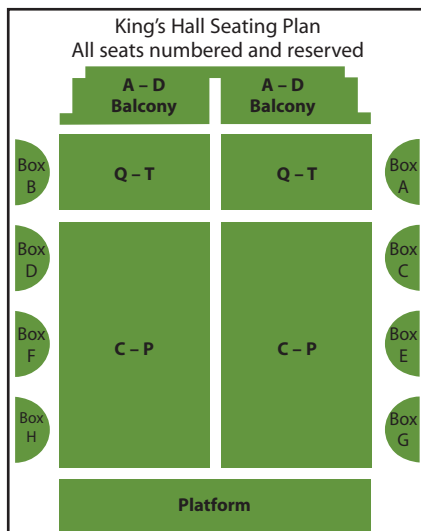
SEASON TICKET PRICES

Hall Position	Season Ticket Price for 8 concerts
Balcony A-D	£78.00
Boxes A-H per seat	£78.00
Auditorium C-P	£73.00
Auditorium Q-T	£68.00

BOOKING CATEGORIES

- 2019/20 PATRONS asking for the same seats
- 2019/20 PATRONS who would, if possible, like to change seats
- PATRONS who applied for, but were unable to obtain, a season ticket last year
- PATRONS applying for the first time
- SUBSCRIBERS who do not wish to send a Patron's donation

PATRONS are those who donate to the club (minimum donation of £10) when buying their season tickets.



If unavoidable, Ilkley Concert Club reserves the right to change artists, dates and programmes without notice.

Wednesday 6 October 2021 8pm

LEON McCAWLEY piano with
the **CASTALIAN QUARTET**

Beethoven String quartet in D major, op 18 no. 3

Mendelssohn String quartet no. 6 in F minor, op 80

Elgar Piano quintet in A minor, op 84

Formed in 2011, the **Castalian String Quartet** is one of the rising stars of the string quartet universe. With mixed backgrounds, Icelandic and Welsh violinists, a French violist and an English cellist, they come together as a group who are seen as having 'a real personality and strong interpretative ideas' [*Guardian*]. They will play for us what, despite its numbering, is Beethoven's first quartet, the gentlest of his early quartets, following that with Mendelssohn's last, written in memory of his sister, Fanny, and, in contrast, tough powerful music.

The Castalians are joined by Ilkley favourite, **Leon McCawley**, a pianist at the peak of his form, to play Elgar's only piano quintet. This is one of a trilogy of chamber works he wrote in retreat in the Sussex countryside in 1918 and which Lady Elgar referred to in her diary as 'wonderful new music, different from anything else of his... wood magic'.



Photos: credit Kaupo Kikkas & Sheila Rock

Wednesday 10 November 2021 8pm

EMMA JOHNSON clarinet
RAPHAEL WALLFISCH cello
MARTIN ROSCOE piano

Farrenc Trio for clarinet, cello and piano, op 44

Bax Sonata for clarinet and piano

Poulenc Cello sonata

Fauré Piano trio in D minor, op 120 (version for clarinet)



*Photos: credit John Batten,
Eric Richmond & Ben Ealovega*

This concert brings together three well-loved musicians, soloists in their own right, to make music. **Emma Johnson** and **Raphael Wallfisch**, both returning to Ilkley after long absences, are joined by regular **Martin Roscoe**. The concert is framed by French examples of that rare beast – the clarinet trio. Louise Farrenc's music is becoming better known and her 1861 work is a welcome addition: Fauré's is a late work of 1923. Both are lyrical and virtuosic, showing the change in harmonic language over 60 years.

For the filling in the sandwich, Emma Johnson puts her sheer beauty of sound and technical finesse at the service of Bax's elegaic two-movement sonata. This is followed by the Poulenc cello sonata, a striking and powerful work full of impassioned music to which Raphael Wallfisch brings both his beautiful warm tone and sense of humour. Martin Roscoe, at the piano throughout, demonstrates once again his versatility, musicianship and rapport with audiences and fellow musicians alike.

Wednesday 8 December 2021 8pm

DORIC STRING QUARTET

- Haydn** String quartet in C major, op 50 no. 2
Bartok String quartet no.4 in C major
Beethoven String quartet in F major, op 135

Formed in 1998, the **Doric Quartet** is now firmly established as one of the leading quartets of their generation: they have been Teaching Quartet in Association at the Royal College of Music since 2015.



Photo: credit George Garnier

Their programme begins with the second of Haydn's 'Prussian' quartets, the first set he had written since being presented with Mozart's 'Haydn' quartets, and more serious and experimental than previous sets. Sharing the same key signature, Bartok's fourth quartet still sounds experimental to many of us after over 90 years with its harsh harmonies in the outer movements and its extended string techniques. In contrast, Beethoven's last quartet is by far the most approachable of his late quartets, on a smaller scale and, in the scherzo, full of rhythmic humour. The finale even has a joke title — The Difficult Resolution — about which Beethoven gave at least two different explanations!

Wednesday 19 January 2022 8pm

BENJAMIN APPL baritone with **SIMON LEPPER** piano

WANDERER

- Schubert** *Lieder*
Mahler *Lieder eines fahrenden Gesellen*
Vaughan Williams Songs of Travel

and English songs by **Butterworth, Ireland, Quilter** and **Somervell**



Benjamin Appl was *Gramophone* magazine's Young Artist of the Year in 2016. He has appeared at major European venues, becoming an exclusive Sony classical recording artist in May 2016. His duo partner, the much sought-after pianist, **Simon Lepper**, has, since 2013, been an official accompanist for the BBC Cardiff Singer of the World Competition.

Their recital takes the theme of the Wanderer and combines Vaughan Williams' 1904 settings of Robert Louis Stephenson's poems – 'Songs of Travel' – with Mahler's 'Songs of a Wayfarer' from twenty years before. Although both cycles hymn the delights of being free amid the glories of the natural world, Stephenson's traveller is more phlegmatic than the tortured and deserted lover of Mahler's songs, whose character relates back to the spirit of the romantic verse which Schubert sets in the opening collection of lieder.

Wednesday 16 February 2022 8pm

NATALIE CLEIN cello with
KATYA APEKISHEVA piano

Vaughan Williams	Six studies in English Folk Song
Elias	<i>L'innominata</i>
Clarke	Viola sonata (in cello version)
Bloch	From Jewish life
Rachmaninoff	Cello sonata in G minor, op 19

Described by the *Times* as 'mesmerising and soaringly passionate', British cellist **Natalie Clein** gained the attention of the musical world at the age of 16 when she became BBC Young Musician of the Year. Since then she has built a distinguished international career. Russian-born **Katya Apekisheva**, a prizewinner at the 1996 Leeds International Piano Competition, has received great critical acclaim as both soloist and chamber musician.

Natalie's performance of the Rebecca Clarke sonata has been described as 'moving in sweeping arcs of emotion'. *L'innominata* was commissioned for Natalie in 2018 and, like the Bloch and Rachmaninoff, also calls for expressive tenderness and intensity, so much a hallmark of her playing. The Vaughan Williams is in a cooler vein, although he aimed to treat these folk song settings with love!



Photo: credit Eva Vermandel

Wednesday 23 March 2022 8pm

PAUL LEWIS piano

Beethoven	Piano sonata no. 8 in C minor, op 13
Sibelius	Six bagatelles, op 97
Debussy	Children's corner
Chopin	<i>Polonaise fantasie</i> , op 61
Beethoven	Piano sonata no. 23 in F minor, op 57

The career of **Paul Lewis** was launched when he won second prize in the 1994 London International Piano Competition and was selected for the BBC's inaugural New Generation Artist scheme. He is now considered to be one of the world's foremost interpreters of Central European classical repertoire.

Appearing in Ilkley for the fourth time, Paul gives us two minor key Beethoven sonatas, the *Pathétique* from 1798 and the *Appassionata* of six years later. Between we move away to more homely music, first to the Finland of Sibelius's second set of bagatelles with its humorous march and waltz, and then to Debussy's drawing room where a much-loved child's toys provide inspiration, including the famous 'cake walk'. We return to the fire and passion of Beethoven via Chopin's late rhapsodic and improvisational *Polonaise fantasie*.



Photo: credit Kaupo Kikkas

Wednesday 13 April 2022 8pm

GOULD PIANO TRIO with ROBERT PLANE clarinet

- Mozart** Piano trio in G major, K564
Ravel Piano trio in A minor
Messiaen Quartet for the End of Time



The **Gould Piano Trio** has been at the forefront of the international chamber music scene for over a quarter of a century, having an equally long partnership with highly acclaimed clarinetist **Robert Plane**. Now comprising violinist, Lucy Gould, cellist, Richard Lister, and pianist Benjamin Frith, the Goulds — and Robert — have a warmly sympathetic artistic rapport, strengthened by ties of family and friendship.

Mozart's last piano trio, probably written for amateur players, is elegant and charming. This is followed by Ravel's only trio, written in a mad hurry in anticipation of war service in 1914, but a true sonata for three instruments on a classical model. Messiaen was a prisoner of war in 1941 when he wrote the quartet for his fellow prisoners to perform. Written in Messiaen's highly individual style and inspired by a passage from *Revelations*, this piece is not what we expect of a quartet: only four of its eight movements use all four instruments, others are solos, duets or trios.

Wednesday 11 May 2022 8pm

BROOK STREET BAND baroque ensemble

- Bach** Orchestral Suite no. 2 in B minor,
BWV1067
Handel *Sonata a cinque* in B flat major,
HWV288
Geminiani Concerto Grosso in D major, op 5 no.12 '*La Follia*'
Handel Concerto Grosso in D minor, op 6 no.10
Muffat Sonata no. 5 in G major from *Armonico Tributo*
Bach Brandenburg Concerto no. 4 in G major, BWV1049



Photo: credit Dan Bridge

The **Brook Street Band** takes its name from the London street where Handel lived from 1723-1759. The band was formed in 1996 and rapidly established itself as one of the UK's leading Handel specialist ensembles. Promoting eighteenth-century chamber repertoire has always been the band's driving passion and it has recently set up its own music festival in Norfolk, '*love:Handel!*'

For our final concert a band of eleven players will feature violin and recorder soloists in familiar Bach works. These sandwich two concertos for strings by Handel together with Geminiani's orchestral reworking of Corelli's 12th violin sonata which comprises a set of variations on the famous tune - the '*follies of Spain*'. Muffat also has a set of variations in the fifth sonata of his first set, published 3 years before the birth of Bach and Handel.

ONLY USE THIS FORM IF YOU ARE NOT APPLYING ON-LINE

SEASON TICKET APPLICATION FORM

First name

Surname

Address 1

Address 2

Town/City

Postcode

Email

Phone Number

The above information will be stored and used in line with the Data Privacy Policy on our website.
PLEASE TICK to consent to our contacting you with information about the Club and its activities.

Did you book in 2019/2020? Yes No

If yes, do you want to reserve the same seats as last season? Yes No

If no, tick one of the following boxes:

I am a new applicant

I applied unsuccessfully in 2019/20

We will do our best to meet your seat request, but priority will be given to Patrons who would, if possible, like the same seats as last year.

I would like seats in the following hall position

Balcony A-D [£78 per seat]

Boxes A-H [£78 per seat]

Auditorium C-P [£73 per seat]

Auditorium Q-T [£68 per seat]

Please send Season Tickets at £ each

£

Patron's Donation (£10 minimum)

£

TOTAL cheque payable to **Ilkley Concert Club**

£

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Please sign here if you (**the cheque signatory**) are a UK taxpayer and agree that Ilkley Concert Club (ICC) can claim tax on past, present and future donations to ICC.

By signing this form, I confirm that I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Please help our Treasurer to keep records in order by completing this each season.

Signature and date

Tick if not applicable

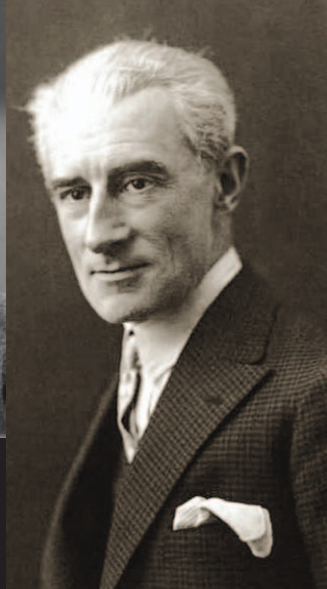
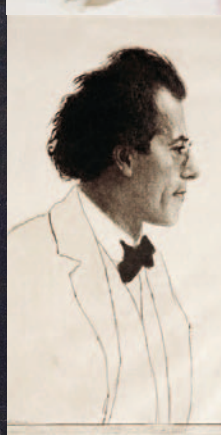
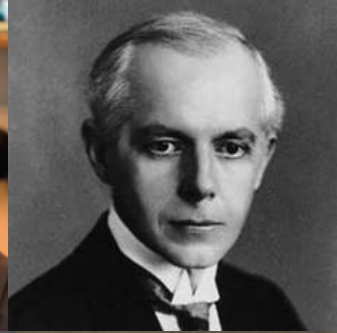
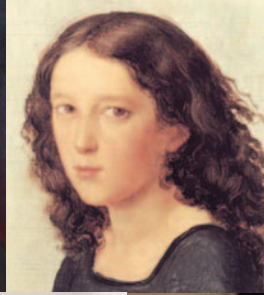
SINGLE TICKET REQUESTS

Some returned tickets are always available before each concert. You can request tickets for individual concerts one month prior to that concert by e-mailing Jennie Rundle at icc.jennie@gmail.com or additionally DURING THE WEEK BEFORE THE CONCERT contact Jennie on 01943 609045, 10am to 7pm weekdays only please (10am to 1pm on concert day). If you leave a message please speak clearly & slowly so she can return your call.

SINGLE TICKET PRICES

Balcony A-D	£16.00
Boxes A-H per seat	£16.00
Auditorium C-P	£15.00
Auditorium Q-T	£14.00
Under 25 concession	£3.00





KING'S HALL ILKLEY

www.ilkeleyconcertclub.org.uk