

ILKLEY CONCERT CLUB

Registered Charity No. 506886
18 Oakburn Road, Ilkley LS29 9NN

ANNUAL REPORT FOR THE YEAR ENDING 31 MAY 2021

Governing Document: Constitution dated 13 October 2010

Officers and Management (Charity Trustees) Committee:

Chair: C. Skidmore

Vice Chair: R. Templar

Hon Secretary: D. Halpin

Hon Treasurer: D. Williams

Committee: D. Bridgewater, P. Harris, P Hurst, A. Hudson, D. Pyett, J. Rundle, S. Warnes, J. Wesley.

Bankers: TSB, 29 Brook Street, Ilkley LS29 8AE

Independent Examiner: Christopher Bailey Accountants, 19 The Grove, Ilkley LS29 9LS

Objects: "The objectives of the Club shall be to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities"

Organisation: The Club's concerts are held within the King's Hall complex, Station Road, Ilkley, and are widely advertised. All the organisers volunteer their services.

Financial Reserves: The Piano and Development Fund is considered a Designated Fund. Non-designated funds should not normally exceed planned expenditure.

Activities: Because of the coronavirus pandemic no live concerts were held this year. The club set up two online series of recorded concerts supplied by the previously contracted artists, which were made available to members, and in the case of the second series to other local music lovers.

Nevertheless members of the Committee have attended three full meetings by Zoom, and sub-committees have met as appropriate to discuss issues important to the success of the Club.

General Report: The Club made the decision not to hold a subscription season during 2020/21. We continued to keep in touch with members throughout the year by monthly bulletins, largely sent by e-mail. The online concert series were made available free of charge although donations were requested either for the musicians involved or for Help Musicians UK.

During the year Paul Fowler retired from the Committee and in July 2021 our President, David Pyett, died. David was a mainstay of the Club, which he had served since 1947. In his 36 seasons as chairman he laid the foundations of the current success of the Club and we shall be ever in his debt.

The financial statements show the current state of the finances, which the committee considers to be sound.



Chris Skidmore, Chair, October 2021

Chair's Report

Despite the difficulties of the year, we have continued to support our members with musical experiences. Mindful of maintaining the musical life of the country, we have made provision to support those artists to whom we were already contracted by commissioning online concerts and by contracting for future concerts with the possibility of some advanced payment of fees.

Chris Skidmore, Chair, October 2021

Honorary Secretary's Report

Throughout the pandemic, behind the scenes the club's organizing committee has continued effectively to function. Since the last AGM, convened virtually at the back end of 2020, it has met (also virtually) on four occasions – January, May, June and September. The attendance across these meetings has been near 90%. The highlights of the committee's deliberations during 2021 were: overseeing the club's finances; commissioning podcasts for the club's on-line Spring series to stand-in for cancelled concerts; planning a season of normal concerts for 2021/22; agreeing the text of the concert brochure for 2021/22, including new arrangements for paying subscriptions on-line; confirming the club's publicity strategy for 2021/22; and welcoming Paul Hurst as a new member of the committee.

The committee still has openings for new members to join it. The club would especially welcome enquiries to join the committee from people with IT/Comms skills, including website design, email publicity and membership databases.

David Halpin, Honorary Secretary, September 2021

Honorary Treasurer's Report

The accounts for this year reflect the effects of the pandemic, given that we staged no live concerts during the year, but we have been able to present on-line performances, this was possible due to the generous support of our loyal audience, who by overwhelmingly foregoing the available refund for the 2019/20 and by the giving of additional donations.

As a consequence of this support, we have had the funds not only to pay the artists for the on-line performances, but to make advance payments to artists for future performances, which has helped those artists through these very difficult times.

We have made a surplus for the year, including a recovery in the value of our investment with the Charities Aid Foundation

The club's finances remain sound and will enable us to operate normally going forward into next year.

Donald Williams, Honorary Treasurer, September 2021

Independent Examiner's Report to the Trustees of Ilkley Concert Club

I report on the accounts of the trust for the year ended 31st May 2020.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of accounts: you consider that the audit requirement of Section 144 of the Charities Act 2011 (The Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145(5)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 130 of the Act, and to prepare accounts which accord with the accounting records, and to comply with the accounting requirements of the Act have not been met, or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



ILKLEY CONCERT CLUB: STATEMENT OF FINANCIAL ACTIVITIES
Year ending 31st May 2021

	2021	2020
	£	£
Income		
Season Tickets	8,237	24,928
Single Tickets	0	2,270
Donations	0	8,002
Gift Aid	<u>0</u>	<u>1,288</u>
Programme Sales	0	2,181
Advertising Revenue	0	1,185
Coffee Sales	0	312
Bank Interest and Dividends	293	430
CD Sales	0	1,051
Help Musicians UK Collection	<u>0</u>	<u> </u>
Total Income	<u>10,360</u>	<u>41,747</u>
 Direct Charitable Expenditure		
Artists' Fees and Expenses	5,260	16,829
Marketing inc brochure printing	67	2,720
Hire of Hall	0	5,442
Royalties	0	562
Piano Tuning and moving	0	1,430
Subscriptions	573	573
Printing of Programmes	0	2,796
Printing of Tickets	0	532
Coffee	0	335
IT expenses	636	4,100
Administration	284	547
Piano Servicing	0	1,000
Help Musicians UK Donation	<u>0</u>	<u>0</u>
Total Expenditure	<u>6,820</u>	<u>36,866</u>
 Income less Expenditure	 3,450	 4,881
Revaluation of Investment	<u>2,747</u>	<u>-4,153</u>
Total Income	6,287	728
Accumulated Fund brought forward	<u>40,513</u>	<u>42,785</u>
	46,800	43,513
Transfer to Piano and Development Fund	<u>3,000</u>	<u>3,000</u>
Accumulated Fund carried forward	<u>43,800</u>	<u>40,513</u>

BALANCE SHEET AT 31 MAY 2021

	2021	2020
	£	£
Fixed Assets	0	0
Current Assets		
Investment		
Charities Aid Foundation UK Equity Growth Fund	14,137	11,390
Balances at Bank and in Hand	55,433	71,229
Debtors:		
Advance payments to Artists	10,230	
Deposit for Hire of Kings Hall	<u>1,000</u>	<u>1,000</u>
	<u>80,800</u>	<u>83,619</u>
Current Liabilities		
Trade Creditors	1,000	1,792
Deferred income	<u>0</u>	<u>8,309</u>
	<u>1,000</u>	<u>10,101</u>
Net Current Assets	<u>79,800</u>	<u>73,518</u>
Represented by		
Funds		
General Reserve	43,800	40,518
Piano and Development Fund	<u>36,000</u>	<u>33,000</u>
	<u>79,800</u>	<u>73,518</u>

Donald Williams On behalf of the Committee of Management, xxx xxxx 2021

Notes to the Accounts: Year ended 31st May 2021

1. Accounting Policies

General: Ilkley Concert Club is a Registered Charity (506886). These financial statements have been prepared under the historic cost convention and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Investments: Investments are stated at market value as at the 31st May 2021.

2. Piano and Development Fund

In the year ended 31st May 2008 the Club entered into an agreement with Bradford Council for the use of a new Steinway piano for which it made a payment of £7,000. In the year ended 31st May 2010 the Club made a further payment of £2,000. Under the agreement the club will make a 50% contribution towards the maintenance costs to be incurred in future years on the piano. The fund is available for that expenditure or such other expenditure as the committee may in future decide.