

Ilkley Concert Club Afternoon Concerts

Thursday 11 November 2.30 – 3.30

Mason Greenwood piano

LUDWIG VAN BEETHOVEN 1770 - 1827

Piano Sonata No 11 in B flat major Op 22

i. Allegro con brio

ii. Adagio con molto espressione

iii. Minuet - Trio

iv. Rondo. Allegretto

FRÉDÉRIC CHOPIN 1810 - 1849

Andante spianato et Grande polonaise brillante Op 22

i. Andante spianato. Tranquillo

ii. Grande polonaise brillante. Allegro molto

Hillon Piano Trio

Nathan Fenwick – violin Neil Sild – cello Keelan Carew – piano

ROBERT SCHUMANN arr THEODOR KIRCHNER

Studies in Canon Form Op 56

i. Nicht zu schnell

ii. Mit innigem Ausdruck

iv. Innig

v. Nicht zu schnell

LUDWIG VAN BEETHOVEN 1770 - 1827

Variations on 'Ich bin der Schneider Kakadu' Op 121a

Introduction Adagio assai

Theme Allegretto

Ten Variations

Coda Allegretto

Students appear by kind permission of the RNCM

LUDWIG VAN BEETHOVEN

Piano Sonata No 11 in B flat major Op 22

Composed in 1800, when Beethoven was 30, this sonata is a large scale four movement work with a masterly opening Allegro, a melodious Adagio with a throbbing accompaniment, a regular Minuet and as the final movement a typical Viennese Rondo. Beethoven was proud of this sonata, a farewell to the classical eighteenth century before he moved on to more experimental works.

FRÉDÉRIC CHOPIN

Andante spianato et Grande polonaise brillante Op 22

The Grande polonaise was composed first as a piece for piano and orchestra in 1830 then in 1834 Chopin added the Andante Spianato for solo piano as a quiet rippling introduction to the polonaise – spianato means smooth or even – making a spectacular work for solo performance. The principal theme of the Polonaise has the characteristic bravura elegance and spirit of the dance. There are episodes of expressive lyricism and the work ends with a dazzling virtuosic coda in brilliant style.

Mason Greenwood

Pianist Mason Greenwood was born in Bradford in 1999; as a 10 year old he was selected to study at the Delius school in Bradford, a specialist school for young musicians. In 2017 he gained an entrance award to the RNCM where he is currently studying for a master's degree with Helen Krizos.

During his first year at the RNCM, Mason took part in the 2018 'piano day', following his participation in the Chopin competition, performing a programme of Chopin's complete Impromptus and Ballades. Recently, Mason was awarded 'highly commended' for his performance in the 2021 Chopin prize at the RNCM.

The opportunity to play to distinguished pianists including Stephen Hough, Garrick Ohlsson, Kathryn Stott, Phillippe Cassard, Jean-Efflam Bavouzet, has enriched Mason's development throughout his musical career.

Mason enjoys composing and arranging many different styles of music, ranging from classical pastiche, impressionist, English folk and '30s big band swing.

Mason's study at the RNCM is supported by the Hilda Collens Memorial Award scheme

ROBERT SCHUMANN arr THEODOR KIRCHNER

Studies in Canon Form Op 56

We will hear four of the six studies in Canon form composed by Schumann in 1845, originally for a now obsolete pedal piano, which were 'freely arranged' for piano trio by Theodor Kirchner, a friend of Robert and Clara Schumann and pupil of Mendelssohn. Kirchner was widely respected as a composer and arranger and the thematic material of Schumann is clearly recognisable but transformed to an effective artistic work in its own right.

LUDWIG VAN BEETHOVEN

Variations on 'Ich bin der Schneider Kakadu' Op 121a

In his early years in Vienna Beethoven wrote a stream of works based on operatic hit tunes. The variations on the song 'Ich bin der Schneider Kakadu' (I am the tailor Kakadu) were revised in 1816 for piano trio, including a sombre introduction before the simple theme emerges which is then adorned in a series of increasingly brilliant variations, before finishing with an adagio full of pathos, a brief jolly variation and then a substantial coda which develops into a mock-learned fugue.

Hillon Piano Trio

Nathan Fenwick – violin Neil Sild – cello Keelan Carew – piano

Formed at the Royal Northern College of Music, the Hillon Trio are performers keen to make their mark on the musical world. Taking part in regular performances throughout their college career, they have enjoyed opportunities to exhibit a spectrum of underperformed works such as Guillaume Lekeu's piano trio. With performances including a Masterclass with Nick Trygstad on the works of Elliott Carter, they have also received coaching and advice from numerous established ensemble musicians.

Individual players in their own right, they have enjoyed public appearances as soloists, and have benefitted from courses such as the Professional Experience Scheme with the BBC Philharmonic. Their dynamic personalities allow them to develop and share rich communal music making when brought together. As they take the early steps in their career, they look forward to continuing to study a rich variety of music and enjoy further opportunities in both ensemble and solo performance.

Ilkley Concert Club Afternoon Concerts

The final concert in this series showcasing the talent of students from the Royal Northern College of Music takes place next week

Thursday 18 November 2.30 – 3.30 pm

Rumava String Trio

Matthew Chadbond – violin Rebecca Stubbs – viola Abigail Davies - cello

HENRY PURCELL Fantasy in D minor Z 732

ERNÖ DOHNÁNYI Serenade

Festivo Wind Quintet

Leila Marshall – flute Adam Bowman – oboe Andy Mellor – clarinet

Tom Edwards – French horn Holly Redshaw – bassoon

JACQUES IBERT Trois pieces brèves

GABRIEL FAURÉ arr W R SHANNON Pavane

DARIUS MILHAUD La cheminée du roi René

Tickets: £7

Socially distanced seating

**Buy tickets at the Box Office after this concert
or by application to**

Josephine Wesley, 71 Ilkley Hall Park, Ilkley, LS29 9LD

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