

Ilkley Concert Club Afternoon Concerts

Thursday 18 November 2.30 – 3.30 pm

Festivo Wind Quintet

Leila Marshall – flute Adam Bowman – oboe Andy Mellor – clarinet

Tom Edwards – French horn Holly Redshaw - bassoon

JACQUES IBERT 1890 - 1962

Trois pieces brèves

i. Allegro ii. Andante iii. Assez lent

GABRIEL FAURÉ 1845 – 1924 arr W R SHANNON

Pavane

DARIUS MILHAUD 1892 - 1974

La cheminée du roi René

i. Cortège ii. Aubade iii. Jongleurs iv. La maousinglade

v. Joutes sur l'Arc vi. Chasse à Valabre vii. Madrigal nocturne

Rumava String Trio

Matthew Chadbond – violin

Rebecca Stubbs – viola

Abigail Davies – cello

HENRY PURCELL 1659 - 1695

Fantasy in D minor Z 732

ERNÖ DOHNÁNYI 1877 - 1960

Serenade

i. Marcia ii. Romanza iii. Scherzo

iv. Tema con variazioni v. Rondo

Students appear by kind permission of the RNCM

JACQUES IBERT **Trois pieces brèves** *i. Allegro ii. Andante iii. Assez lent*

Sparkling and witty, these three short pieces composed in 1930 speak with a clear French accent, an excellent introduction to the distinctive voices of the five instruments.

GABRIEL FAURÉ **Pavane** **arranged by W R SHANNON**

Originally written for piano, but more often heard in the orchestral version with choir and in a variety of arrangements, this is one of the composers best known works. The familiar tune of the Pavane, a slow processional Spanish court dance, with many wonderful woodwind solos, is deservedly popular.

DARIUS MILHAUD **La cheminée du roi René – The chimney of King René**

This piece is an adaptation by the composer of a film score he wrote for the 1939 film 'Calvalcade d'amour'. The story of medieval love is set in the 15th century court of King René in Provence. We hear in turn an elegant procession, a charming morning song, the acrobatic jugglers, a solemn sarabande, jousting on the river Arc, hunting in the forest of Valabre [listen out for the hunting horn], and finally an evening madrigal.

Festivo Winds

Leila Marshall Adam Bowman Andy Mellor Tom Edwards Holly Redshaw

Festivo Winds are a dynamic Wind Quintet based in Manchester and London. Formed at the Royal Northern College of Music, the group has achieved notable competition successes which include winning the Audience Favourite Prize at the RNCM Christopher Rowland Chamber Group of the Year Competition, the John Fewkes Woodwind Chamber Prize and the June Emerson Launchpad Award. They have been invited to perform at a number of prestigious festivals and venues such as the Buxton International Festival, Manchester Chamber Concerts Society and the Lake District Summer Music International Festival. Festivo have a keen interest in promoting arrangements and brand new works from emerging composers. The group has taken part in a range of projects ranging from art installations to new music showcases - most recently performing with UnHeard at the International Antony Burgess Foundation.

During their time at the RNCM Festivo Winds were coached by the Haffner Wind Ensemble, Kevin Gowland, Rob Buckland, Laura Jellicoe and Stefano Canuti. In July 2019 they were invited to attend the prestigious Tunnell Trust intensive chamber course - Music Coll - where they received coaching from Timothy Brown and Lis Dooner. Individually, the members hold a number of personal accolades and successes, and between them have performed with esteemed ensembles including the Hallé orchestra, BBC Philharmonic, City of Birmingham Symphony Orchestra, Royal National Scottish Orchestra, Australian Opera and Ballet Orchestra and Nederlands Blazers Ensemble.

Henry Purcell

Fantasy in D minor Z 732

This fantasia, delicate and graceful, but at the same time concentrated and intense, is one of a set of 15 written feverishly in the summer of 1680: Purcell in his early 20s and at his very best.

Ernö Dohnányi

Serenade

Ernö Dohnányi, pianist, composer, conductor, educator was a towering figure in Hungarian musical culture in the first half of the 20th century. The Serenade for string trio was composed in 1902 when he was in his mid-twenties. The five movement suite, packed with musical riches, starts with a sturdy march. In the slow movement Romanza the viola presents a calm main theme over pizzicato in the violin and cello. The playful Scherzo is followed by the most serious movement of the Serenade, an andante with a set of five variations. The mood is lifted by a rollicking Rondo bringing the work to a lively end.

Rumava String Trio

Matthew Chadbond - violin Rebecca Stubbs – viola Abigail Davies - cello

Formed in 2019 at the Royal Northern College of Music, the Rumava String Trio is made up of award-winning, dynamic young musicians. Passionate about creating exciting, unique interpretations, they have performed to some of the world's most prestigious Chamber Musicians.

Matthew studied at the RNCM under James Clark and Steven Wilkie. He led all of the major orchestras at the RNCM, with highlights including directing the RNCM String Ensemble in performances at the Cantiere Internazionale d'arte 2018. Matthew now enjoys a busy and varied freelance performing career, performing a multitude of genres of music with professional orchestras and ensembles across the region including Manchester Camerata and Manchester Concert Orchestra. He is the leader of the Northern Film Orchestra, an orchestra that specialises in recording music for Film and TV, and also leads the Manchester Video Game Orchestra. He also has a wealth of experience in session work and Musical Theatre pit work. Matthew plays a beautiful copy of a Guarneri violin by Mark Jennings.

Rebecca is a professional freelance violist based in Manchester. She holds a Postgraduate Certificate in Performance and first-class Bachelor's Degree from the Royal Birmingham Conservatoire, where she studied with Louise Lansdown, Lucy Nolan and Robin Ireland. Rebecca recently graduated from the Masters course at the Royal Northern College of Music, where she studied with Vicci Wardman and Alex Mitchell. A passionate orchestral musician, Rebecca has performed with professional orchestras including the BBC.

Philharmonic Orchestra, Manchester Camerata, the Hallé, London Philharmonic Orchestra, London Musical Theatre Orchestra, City of Birmingham Symphony Orchestra and Welsh National Opera. Rebecca has performed internationally in solo and chamber ensemble performances at the annual International Viola Congress in Porto, Cremona and Rotterdam

Abi began playing the cello at the age of 8. At 15, she completed her grade 8 and performed Elgar's Cello Concerto at Bushall Hall in Solihull. Abi participated in the Wigmore Hall London International String Quartet weekend at Chetham's School of Music for two years where she had coaching from the Carducci Quartet and other professional musicians such as Pavel Fisher, Raphael Todes, and Graham Oppenheimer. At 17, she was accepted into the National Youth Chamber Orchestra. Abi began studying at the RNCM in 2015. During her time at the College, she performed with many orchestras and was principal cello of the RNCM Symphony Orchestra. She also performed at the Bridgewater Hall with Manchester Inspirational Voices and the RNCM Session Orchestra. Abi had her debut solo performance in May 2017 at Holy Trinity Church in Stratford-upon-Avon and has been playing concertos with numerous orchestras around the UK since. She toured Russia and the UK in September 2019 after gaining a place in the brand new Britten Shostakovich Festival Orchestra.

Ilkley Concert Club would like to thank

The Royal Northern College of Music

and

The Friends of the King's Hall

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