

Ilkley Concert Club Afternoon Concerts

Thursday 28 October 2.30 – 3.30

The Levare String Quartet

Didier Osindero – violin Mateus Dandalo – violin
Emily Davies – viola Julius Jonusas – cello

JOSEPH HAYDN (1732 – 1809)

String Quartet in B minor Op 33 No 1

i. Allegro moderato

ii. Minuet - Trio

iii. Andante

iv. Finale. Presto

GIACOMO PUCCINI (1858 – 1924)

I Crisantemi

LEOŠ JANÁČEK (1854 – 1928)

String Quartet No 2 'Intimate Letters'

i. Andante

ii. Adagio

iii. Moderato

iv. Allegro

Students appear by kind permission of the RNCM

Joseph Haydn String Quartet in B minor Op 33 No 1

Composed in 1781 when Haydn was on the verge of 50, this is the first of a set of six quartets that were a revelation to Mozart, who arrived in Vienna the same year, and was in turn inspired to write the set of six great quartets he dedicated to Haydn.

Giacomo Puccini I Crisantemi

I Crisantemi, 'The Chrysanthemums', is an elegy written in 1890 in one night by Puccini in response to the sudden death of a friend, Amadeo di Savoia, Duke of Aosta. In Italian tradition chrysanthemums are the flower of mourning and of heroism.

Leoš Janáček String Quartet No 2 'Intimate Letters'

Composed in the final year of his life this quartet commemorates the intense friendship between Janáček and his muse, Kamilla Stösslová, with whom he exchanged hundreds of letters, sometimes writing several times in the same day. Each movement represents a real or imagined landmark in their relationship, perhaps not fulfilled.

The Levere String Quartet

Didier Osindero – violin Mateus Dandalo – violin
Emily Davies – viola Julius Jonusas – cello

Praised for their youthful enthusiasm and high professional standard, the Levere quartet are rapidly establishing themselves as a leading student chamber group in the UK. Formed in 2017 at the Royal Northern College of Music, the members found instant rapport as a group. Performing first publicly in the 2018 RNCM Chamber Music Festival they went on to win the college's Weil Prize.

They enjoy exploring a wide range of music styles with recent performances including music from Haydn to Schoenberg, and collaborations with the Manchester Roots Orchestra and the jazz pianist Gwilym Simcock in a performance of his compositions in the RNCM concert hall in 2019. Members of the quartet also arrange, compose and improvise as a group as part of their rehearsal and performance routine, bringing more diversity and passion to the result. The unique and attractive personality got the group noticed by the Musicians Union journal which wrote a feature on the quartet in 2020.

The quartet is currently taking part in a continuous professional development course at the RNCM where they are allowed the freedom and privilege to receive coaching from world class artists such as Donald Grant, Petr Prause, Pavel Fischer, as well as organizing regular performances and being invited to festivals and masterclasses all around the country. Just recently, the Levere quartet participated in a week long course with the Benyounes Quartet which took place during the 2021 South Downs Summer Music festival. This was followed by a masterclass, kindly arranged by the Lake District Summer Music festival, with Tamsin Waley-Cohen, member of the Albion string quartet.