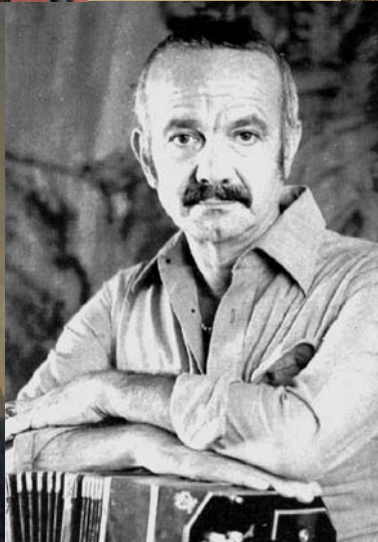
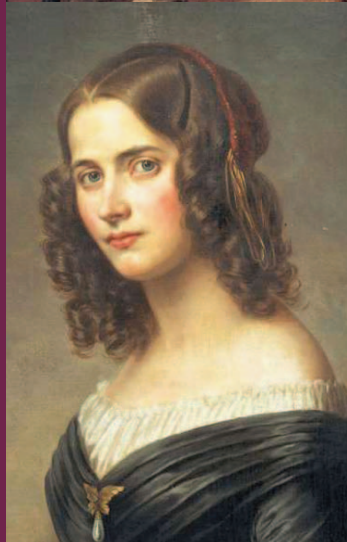


Ilkley Concert Club

76TH SEASON



OCTOBER 2022 – MAY 2023

Welcome to our 76th Season

We thank all our members for their continuing support over the past two years. We hope that the Ilkley Concert Club has emerged as strong as ever and are excited to give you the details of our 2022/23 concert season.

BOOKING INFORMATION

Booking closes 16 July 2022

SEASON TICKETS

This year there are two methods of booking your season tickets. You can **apply now** and **pay online** by going to our website (www.ilkleyconcertclub.org) and following the menu choices to the Season Ticket Booking Form.

Alternatively, you can, as in the past, fill in the form on the back page of this brochure and send it with your cheque **payable to Ilkley Concert Club** to **Pam Harris, ICC Membership Organiser, 10 Wells Court, Ilkley LS29 9LG.**

Using either method, you must make sure your booking arrives by Saturday 16 July, or risk losing your priority.

All season tickets will be allocated as soon as booking closes. Seats are allocated in the order shown in the next column and **in order of receipt of your application** (except categories 1 & 2).

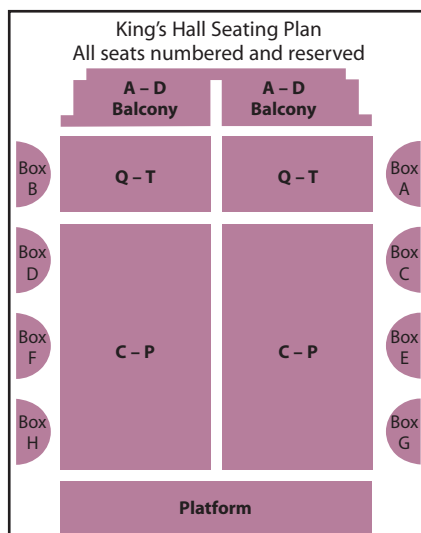
SEASON TICKET PRICES

Hall Position	Season Ticket Price for 8 concerts
Balcony A-D	£85.00
Boxes A-H per seat	£85.00
Auditorium C-P	£78.00
Auditorium Q-T	£73.00

BOOKING CATEGORIES

- 2021/22 PATRONS asking for the same seats
- 2021/22 PATRONS who would, if possible, like to change seats
- PATRONS who applied for, but were unable to obtain, a season ticket last year
- PATRONS applying for the first time
- SUBSCRIBERS who do not wish to send a Patron's donation

PATRONS are those who donate to the club (minimum donation of £10) when buying their season tickets.



If unavoidable, Ilkley Concert Club reserves the right to change artists, dates and programmes without notice.

Wednesday 5 October 2022 8pm

BRODSKY QUARTET
with **LAURA VAN DER HEIJDEN** cello



Bach (arr Cassidy) Violin sonata in C major, BWV1005

Shostakovich String quartet no. 8 in C minor, op 110

Schubert String quintet in C major, D956

Since forming in north-east England 50 years ago the Brodsky have performed well over 3000 concerts and have released more than 60 recordings: their energy and craftsmanship have attracted numerous awards. They are joined by British cellist, Laura van der Heijden, who won the BBC Young Musician of the Year Competition in 2012. Known for her wonderfully expressive playing, this exciting young artist will be making her Ilkley Concert Club debut. They will play together Schubert's sublime string quintet, his last piece of chamber music. Bach starts the concert and is followed by one of Shostakovich's most personal quartets based on his DSCH motif.



Wednesday 2 November 2022 8pm

MARSYAS TRIO flute, cello
and piano

Louise Farrenc Piano trio in E minor, op 45

Hilary Tann 'In the Theatre of Air'

Thea Musgrave Canta Canta for flute, cello & piano

Chen Yi 'Night Thoughts'

Fanny Hensel Piano Trio in D minor, op 11



The Marsyas Trio, was formed in 2009 by graduates of the Royal Academy of Music, and comprises Helen Vidovich (flute), Olga Stezhko (piano) and Val Welbanks (cello). The use of the name of Marsyas (the satyr who took up Athena's discarded flute and challenged Apollo to a contest) represents the trio's ambition to revive and challenge tradition in the field of chamber music. They hope to inspire a generation of new works through commissioning and recording while bringing to the public forgotten music from the existing classical repertoire.

Their programme for Ilkley highlights women composers from Mendelssohn's sister, Fanny, through the French piano virtuoso, Louise Farrenc, and the 20th-century English composer Thea Musgrave. It features two 21st century works by Welsh-born composer, Hilary Tann, and Chinese-born Chen Yi, both of whom now live in New York.

Wednesday 14 December 2022 8pm

MICHAEL COLLINS and LONDON WINDS

- Mozart** Serenade in C minor, K388/384a
Beethoven Wind octet in E flat major, op 103
Mozart Serenade for 13 winds in E flat major, K361



Photograph © Eric Richmond

A finalist in the first ever BBC Young Musician of the Year competition, Michael Collins is now considered to be one of the most complete musicians of his generation. While continuing a distinguished career as a soloist of dazzling virtuosity and sensitive musicianship, he has also become highly regarded as a conductor. In 1988 he founded London Winds, bringing together some of Britain's finest wind players. The core quintet of the ensemble is enhanced by other eminent players in order to perform the highlight of this concert, Mozart's Serenade K361 for 13 wind instruments.

Before this we hear two of the masterpieces of the Viennese craze for *Harmoniemusik*, for pairs of oboes, clarinets, horns and bassoons. Mozart's serenade is a typically witty piece with a canonic minuet and trio. The Beethoven is an early work, written 10 years later, the year after Mozart's death.

Wednesday 11 January 2023 8pm

LONDON TANGO QUINTET

Music for dancing from South America, chiefly celebrating the Argentinian composer, **Astor Piazzolla**, around whose *Four seasons of Buenos Aires* and *Angel* series the programme is built, together with instrumental solos from other members of the quintet.



Photograph © Olivia Wild Digital

We welcome back to Ilkley guitar virtuoso, Craig Ogden and accordionist Miloš Milivojević who, together with David Juritz (violin), David Gordon (piano) and Richard Pryce (bass) make up the London Tango Quintet. They bring 'passion, energy and the sort of virtuosity which never took itself seriously' to the rhythmic complexities of the music which arose in the dance halls of the lower-class districts of South American cities at the turn of the 20th century.

Piazzolla, the most celebrated composer and arranger of this genre, was a player of the bandoneon, the Argentinian concertina. After studies with Nadia Boulanger in Paris, he developed a more eclectic style called *nuevo tango*, incorporating characteristics from classical music and jazz, which has helped to spread this music around the world.

Wednesday 15 February 2023 8pm

ENSEMBLE 360 string trio

- Dohnányi** Serenade in C major, op 10
Watkins String trio
Beethoven String trio no. 1 in E flat major, op 3



Photographs © Kaupo Kikkas

Ensemble 360, the Sheffield-based chamber group, are well-known to Ilkley audiences.

For this concert we welcome Benjamin Nabarro (violin) and Gemma Rosefield (cello), who last visited as part of the Leonore Trio, with Rachel Roberts (viola) to play a programme of music for the Cinderella of chamber music, the string trio.

They start with Dohnányi's ebullient Serenade, a five-movement suite packed with musical riches. Next they will introduce us to the string trio by pianist and composer, Huw Watkins, commissioned in 2015 for the Nash ensemble, for whom Ben Nabarro also plays. The final piece is Beethoven's first string trio which is, like the Dohnányi, a suite or divertimento. The six movements follow the pattern set by Mozart's K563 divertimento in the same key and written only 6 years earlier.

Wednesday 8 March 2023 8pm

CONSONE QUARTET

- Haydn** String Quartet in E flat major, op 33 no. 2 'The Joke'
Fauré String Quartet in E minor, op 121
Mendelssohn String Quartet in D major, op 44 no. 3



Photograph © @bekor

The Consona Quartet were the first period instrument quartet to become BBC New Generation Artists in 2019. Formed at the Royal College of Music they launched their professional career in 2015, specialising in classical and early romantic repertoire. They have been enthusiastically received and won plaudits for their 'perfect intonation, tremendous attack and impeccable historical style' [Sir Roger Norrington].

For their first visit to Ilkley they combine their core repertoire with an unique 20th-century quartet. We begin with one of Haydn's 'Russian' quartets which so impressed Mozart and finish with the last of Mendelssohn's op 44 quartets which hark back to those earlier classical models, without abandoning his characteristic exuberance.

Fauré's late flowering string quartet—his only chamber work without a piano—explores a completely different sound world: it is more abstract but nevertheless has a beauty all its own. Hearing it on instruments with gut strings will be like stepping back 100 years!

Wednesday 12 April 2023 8pm

RACHEL PODGER violin
with
VOCES8 vocal ensemble

A Guardian Angel



Rachel Podger is the 'unsurpassed British glory of the Baroque violin', established as a leading interpreter of the music of the Baroque and Classical periods. Formerly leader of the Gabrieli Consort, the English Concert and Guest Director of the OAE, Rachel is the founder and Artistic Director of the Brecon Baroque Festival.



She is joined by the British vocal ensemble **VOCES8**, known for their extensive repertoire, performed *a capella*, with impeccable quality and meticulous timing and tuning. For this concert Rachel and VOCES8 have resurrected their highly successful 2018 collaboration, which was podcast to Ilkley in 2020, in which they share their versatility in a celebration of works which range from the medieval to the present day, all reflecting in different ways on matters angelic, this time with an Easter twist.

Photograph of Rachel Podger © Theresa Pewal Photograph of VOCES8 © Kaupo Kikkas

Wednesday 3 May 2023 8pm

NORIKO OGAWA and
PETER DONOHOE pianos

Milhaud *Scaramouche*, op 165b
Debussy *En blanc et noir*
Ravel *La Valse*
Rachmaninov Suite no. 1 op 5 (nos. 1&2)
Rachmaninov Symphonic dances, op 45



Photograph © Louise Deehan

Noriko Ogawa's 'ravishingly beautiful playing' [*The Telegraph*] has achieved considerable renown throughout the world since her success at the 1987 Leeds International Piano Competition. Peter Donohoe has also built an extraordinary world-wide career since his success as Silver Medal Winner in the 1982 International Tchaikovsky Competition in Moscow. This final concert of our season features performances of repertoire for two pianos, some written specifically for this combination, and others composed alongside their better-known orchestral sister works. Milhaud's lively *Scaramouche*, composed in 1937 for piano duo, using material from theatre scores, depicts the world of *commedia del arte*. Ravel's *La Valse* was conceived as a ballet score but rejected by Diaghilev while Rachmaninov's final work, the Symphonic dances, a tribute to the Russia he had left behind, has been choreographed a number of times.

ONLY USE THIS FORM IF YOU ARE NOT APPLYING ON-LINE

SEASON TICKET APPLICATION FORM

First name

Surname

Address 1

Address 2

Town/City

Postcode

Email

Phone Number

The above information will be stored and used in line with the Data Privacy Policy on our website.
PLEASE TICK to consent to our contacting you with information about the Club and its activities.

Did you book in 2021/2022? Yes No

If yes, do you want to reserve the same seats as last season? Yes No

If no, tick one of the following boxes: I am a new applicant I applied unsuccessfully in 2021/22

I would like seats in the following hall position:

Balcony A-D [£85 per seat]

Auditorium C-P [£78 per seat]

Boxes A-H [£85 per seat]

Auditorium Q-T [£73 per seat]

We will do our best to meet your seat request, but priority will be given to Patrons who would, if possible, like the same seats as last year.

Please send Season Tickets at £ each

Patron's Donation (£10 minimum)

TOTAL cheque payable to **Ilkley Concert Club**

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Please sign here if you (**the cheque signatory**) are a UK taxpayer and agree that Ilkley Concert Club (ICC) can claim tax on past, present and future donations to ICC.

By signing this form, I confirm that I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Please help our Treasurer to keep records in order by completing this each season.

Signature and date

Tick if not applicable

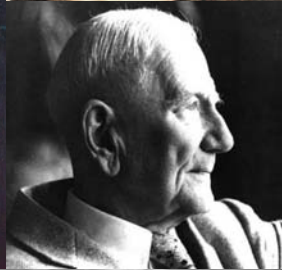
SINGLE TICKET REQUESTS

Some returned tickets are always available before each concert. You can request tickets for individual concerts one month prior to that concert by e-mailing Jennie Rundle at icc.jennie@gmail.com or additionally DURING THE WEEK BEFORE THE CONCERT contact Jennie on 01943 609045, 10am to 7pm weekdays only please (10am to 1pm on concert day). If you leave a message please speak clearly & slowly so she can return your call.

SINGLE TICKET PRICES

Balcony A-D	£17.00
Boxes A-H per seat	£17.00
Auditorium C-P	£16.00
Auditorium Q-T	£15.00
Under 25 concession	£3.00





KING'S HALL ILKLEY

www.ilkeleyconcertclub.org.uk