

## ILKLEY CONCERT CLUB

Registered Charity No. 506886  
18 Oakburn Road, Ilkley LS29 9NN

### ANNUAL REPORT FOR THE YEAR ENDING 31 MAY 2022

**Governing Document:** Constitution dated 13 October 2010

**Officers and Management Committee (Charity Trustees):**

**Chair:** C. Skidmore

**Vice Chair:** R. Templar

**Hon Secretary:** D. Halpin

**Hon Treasurer:** D. Williams

**Committee:** D. Bridgewater, A. Hudson, P. Harris, P. Hurst, J. Rundle, S. Warnes, J. Wesley.

**Bankers:** TSB, 29 Brook Street, Ilkley LS29 8AE

**Independent Examiner:** SKS Bailey Group Ltd, 19 The Grove, Ilkley LS29 9LS

**Objects:** "The objectives of the Club shall be to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities"

**Organisation:** The Club's concerts are held within the King's Hall complex, Station Road, Ilkley, and are widely advertised. All the organisers volunteer their services.

**Financial Reserves:** The Piano and Development Fund is considered a Designated Fund. Non-designated funds should not normally exceed planned expenditure.

**Activities:** The Club mounted a full season of eight concerts this year, although constrained by the regulations attendant on the continuing pandemic. In addition we initiated a short series of afternoon concerts to highlight performances by students from the Royal Northern College of Music.

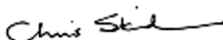
The Committee has continued to meet by Zoom for its three full meetings, and sub-committees have met as appropriate to discuss issues important to the Club.

**Chair's Report:** The 2021/22 season went ahead with excellent support from both artists and the staff of the King's Hall. The first five concerts were socially distanced and repeated twice in one evening to allow all members to attend. The last three were held normally but with social mixing restricted by a short interval and no refreshments. The first of these was a celebration of the life of David Pyett and his contribution to the Club. Member's response to all these arrangements has been very positive.

We have continued to support Help Musicians UK by collections online and in the Hall which amounted this year to £1567.10 [including Gift Aid].

During the year Tony Hudson decided to give up organizing the CD stall which contributes so much financially to the Club. We are grateful both for all his work over the years and also that others have agreed to take over to ensure the continuation of the CD stall.

The financial statements show the current state of the finances, which the committee considers to be sound.



*Chris Skidmore, Chair, July 2022*

## **Honorary Secretary's Report**

This is my last report because at the end of next season I will have stood down as the Honorary Secretary of the Club having undertaken the role for five years., wishing to move on to other voluntary work in a different capacity.

I have enjoyed very much being the club's secretary. The work has never been onerous; and it has always been interesting. Writing agendas, recording minutes, hiring the King's Hall and drafting contracts for artists may not float everyone's boat; but it has kept mine more than buoyant. And working with and to such an effective committee to expedite five very good concert seasons makes me feel I have not for a second wasted my time, which is the main reason why I will continue to be a member of the club, despite not being its secretary.

*David Halpin, Honorary Secretary, July 2022*

## **Honorary Treasurer's Report**

The year to 31st May 2022, was the beginning of our return to normal operations, with a notable number of exceptions.

At no stage during the season was there a fully functioning interval, with the consequence that there was no income from the sale of drinks or CDs. Additionally only simple programmes were produced for which no charge was made, leading to further loss of income.

Also, during the year, we staged three matinee performances, with artists from the Royal Northern College of Music. The Friends of the King's Hall generously paid for the hire of the Hall, for which the committee is very grateful. Overall, there was a deficit of approximately £500 after all costs and ticket income, which deficit is part of the total deficit for the year.

Overall, the club made a deficit of £2,457 for the year, which was in line with our budget and was a satisfactory result in the circumstances that prevailed during the year.

The club's finances continue to remain sound and will enable us to operate normally going forward into next year.

*Donald Williams, Honorary Treasurer, July 2022*

## **Independent Examiner's Report to the Trustees of Ilkley Concert Club**

I report on the accounts of the trust for the year ended 31st May 2022.

### **Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of accounts: you consider that the audit requirement of Section 144 of the Charities Act 2011 (The Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145(5)(b) of the Act, whether particular matters have come to my attention.

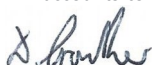
### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 130 of the Act, and to prepare accounts which accord with the accounting records, and to comply with the accounting requirements of the Act have not been met, or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**ILKLEY CONCERT CLUB: STATEMENT OF FINANCIAL ACTIVITIES****Year ending 31st May 2022**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b><i>Income</i></b>		
Season Tickets	32,700	8,237
Single Tickets	2,258	0
Donations	6,362	1,830
Gift Aid	<u>3,355</u>	<u>0</u>
Programme Sales	0	0
Advertising Revenue	0	0
Matinee performances	2,036	
Bank Interest and Dividends	206	293
	<hr/>	<hr/>
Total Income	<u>46,917</u>	<u>10,360</u>
<b><i>Direct Charitable Expenditure</i></b>		
Artists' Fees and Expenses	30,276	5,260
Artists' Fees and Expenses re Matinees	1,948	
Marketing inc brochure printing	2,392	67
Hire of Hall	7,860	0
Royalties	604	0
Piano Tuning and moving	2,900	0
Subscriptions	502	573
Printing of Programmes	1,202	0
Printing of Tickets	227	0
Bank charges	380	
IT expenses	766	636
Administration	<u>335</u>	<u>284</u>
<b><i>Total Expenditure</i></b>	<u>49,392</u>	<u>6,820</u>
<b><i>Income less Expenditure</i></b>	-2,475	3,540
Revaluation of Investment	<u>17</u>	<u>2,747</u>
<b><i>Total Income</i></b>	-2,458	6,287
Accumulated Fund brought forward	<u>43,800</u>	<u>40,513</u>
	41,342	46,800
Transfer to Piano and Development Fund	<u>3,000</u>	<u>3,000</u>
<b><i>Accumulated Fund carried forward</i></b>	<u>38,342</u>	<u>43,800</u>

**NOTE:** The Season Ticket income for the prior year relates to refunds for the 2019/20 season that have not been reclaimed.

## BALANCE SHEET AT 31 MAY 2022

	2022	2021
	£	£
<b>Fixed Assets</b>	0	0
<b>Current Assets</b>		
<b>Investment</b>		
Charities Aid Foundation UK Equity Growth Fund	14,154	14,137
Balances at Bank and in Hand	58,394	55,433
<b>Debtors:</b>		
Advance payments to Artists	5,180	10,230
Deposit for Hire of Kings Hall	<u>800</u>	<u>1,000</u>
	<u>78,528</u>	<u>80,800</u>
<b>Current Liabilities</b>		
Trade Creditors	1,186	1,000
Deferred income	<u>0</u>	<u>0</u>
	<u>1,186</u>	<u>1,000</u>
<b>Net Current Assets</b>	<u>77,342</u>	<u>79,800</u>
<b>Represented by</b>		
<b>Funds</b>		
General Reserve	38,342	43,800
Piano and Development Fund	<u>39,000</u>	<u>36,000</u>
	<u>77,342</u>	<u>73,518</u>

*Donald Williams On behalf of the Committee, 31 May 2022*

### **Notes to the Accounts: Year ended 31st May 2022**

#### **1. Accounting Policies**

**General:** Ilkley Concert Club is a Registered Charity (506886). These financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

**Investments:** Investments are stated at market value as at the 31st May 2022.

#### **2. Piano and Development Fund**

In the year ended 31st May 2008 the Club entered into an agreement with Bradford Council for the use of a new Steinway piano for which it made a payment of £7,000. In the year ended 31st May 2010 the Club made a further payment of £2,000. Under the agreement the club will make a 50% contribution towards the maintenance expenditure to be incurred in future years on the piano. The fund is available for that expenditure or such other expenditure as the committee may in future decide.