

Ilkley Concert Club Afternoon Concerts

Thursday 17 November 2022

Dale-Buri Guitar Duo

Tom Dale Nico Buri

Mario Castelnuovo-Tedesco 1895 - 1968

The Well – Tempered guitars Op 199

Preludes and Fugues XIV, X, VII

Joaquin Rodrigo 1901 - 1999

Tonadilla

i. Allegro ma non troppo

ii. Minueto pomposo

iii. Allegro vivace

Rosamund Brass Quartet

Seb Williman - cornet Adam Hofland-Ward - cornet

Georgia Woodhead - tenor horn Alex Barron - euphonium

Jonathan Bates 1996 -

This is The Place

Edvard Grieg 1843 – 1907 arr. Adam Hofland-Ward

Norwegian March

Jonathan Bates

Northern Lights

Joseph Horovitz 1926 - 2022

Variations on a theme of Paganini

Traditional

Just a closer walk with thee

Students appear by kind permission of the RNCM

Nico Buri and Tom Dale - guitar duo

Nico and Tom, both in their 4th year at the RNCM and currently studying with Craig Ogden, have worked together since 2020 exploring the Latin-American repertoire for classical guitar duo.

Swiss born Nico has had outstanding success at the RNCM, with exceptional marks for guitar recitals, and in his home country twice winning the Swiss Youth Music Competition.

Lincolnshire born Tom Dale began playing the guitar aged 8. Predominantly a classical musician he also enjoys exploring a range of genres, playing in multiple fusion and afrobeat ensembles as well as a guitar-clarinet gypsy jazz duo.

Unable because of the pandemic to have their first public performance until June 2021, in the past year Tom and Nico have performed concerts regularly and were privileged to take part in a masterclass with Stephen Goss.



Rosamund Brass Quartet



The quartet was formed in September 2020 by friends currently studying at the RNCM, but known to each other for a longer time playing with the National Youth Brass Band of Great Britain and other competing youth bands. The ensemble are also active members of some of the country's leading Brass Bands including Grimethorpe, Carlton Main Frickley, and Wardle Anderson Brass. With these bands members of the quartet have competed at highest level championships such as the British Open Brass Band, the National Brass Band at the Royal Albert Hall, Brass in Concert and the Regional Championships.

In March 2021, Rosamund Brass made their debut in the RNCM Play Festival showcasing what RNCM students had accomplished during the pandemic lockdown. The quartet performed a piece that was recorded remotely and then edited together, allowing them to perform to the public despite the effects of Covid-19. As an ensemble, Rosamund Brass hopes to develop further exploring the repertoire available to brass quartets. The ensemble wants to share its passion for brass chamber music with as many people as possible.