

Ilkley Concert Club Afternoon Concerts
Thursday 3 November 2022
King's Hall, Ilkley

Nina Savicevic - piano

Franz Schubert 1797 - 1828

Piano Sonata No 14 in A minor D784

i. Allegro giusto

ii. Andante

iii. Allegro vivace

Claude Debussy 1862 - 1918

Reflets dans l'eau

Sam Kane - violin Cameron Dickason - piano

Franz Schubert 1797 - 1828

Sonatine in D op 137

i. Allegro molto

ii. Andante

iii. Allegro vivace

Jean Sibelius 1865 - 1957

Sonatine in E major, op 80

i. Lento - Allegro

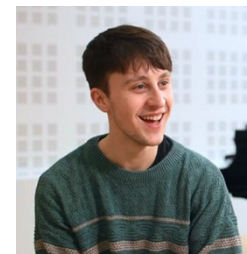
ii. Andantino

iii. Lento – Allegretto - Vivace

Students appear by kind permission of the RNCM

Nina Savicevic piano

Born in Exeter in 2001 of Croatian-Serbian descent Nina first studied under Dr Galina Kulish at St Petersburg's Rimsky Korsakov Conservatoire, Russia. In 2013 she was awarded a full scholarship at Wells Cathedral School, one of the UK's specialist music schools, and from there she moved to the RNCM where her studies are led by Helen Krizos. Successful in several competitions, Nina has taken part in masterclasses with Stephen Hough, Steven Osborne and Joanna Macgregor. She has performed across the UK and abroad, in Croatia, Serbia, France, Germany and Hungary, actively promoting Serbo-Croatian classical music.



Samuel Kane violin

Samuel Kane is currently studying with Cecily Ward at the RNCM. He led and has also performed with the Ulster Orchestra as part of their PES scheme. He won the NI Young Musician of the Year award, which led to performances broadcast on BBC Radio Ulster's Classical Connections programme. He has a strong passion for composition, having performed one of his own pieces for violin and piano at the Charles Wood Music Festival in his hometown, Armagh. In addition, a composition of his was broadcast on BBC Radio Ulster and he has been chosen to compose and perform some of his own works as part of the Northern Ireland 21 Young Artists scheme.

Cameron Dickason piano

Cameron Dickason, from Kirkham, Lancashire, is currently studying with Helen Krizos. As well as solo performances at Lancaster University and St. Mary's Church in Barrow, he has played with the Todmorden Orchestra. As part of his Piano Trio at the RNCM he has had opportunities to receive tuition from the members of "Trio Karénine", and chamber music teachers Petr Prause and Donald Grant. He also had the wonderful opportunity to play to Stephen Hough in one of his piano 'clinics'. One of Cameron's more recent achievements was being a runner-up in the 'E-music Maestro' Competition, an experience which proved to be very rewarding for him.

