

PROGRAMME

Ludwig van Beethoven

Duo for viola & cello in E flat major, WoO 32 'Eyeglass Duo'

Rachel Roberts (viola) and Gemma Rosefield (cello)

Johann Sebastian Bach

Suite No. 1 in G major, BWV 1007

Prelude; Allemande; Courante; Sarabande; Minuet I / II; Gigue

Gemma Rosefield (cello)

Henri Vieuxtemps

Capriccio 'Hommage a Paganini' in C minor, op 55

Rachel Roberts (viola)

INTERVAL

Johann Sebastian Bach

Suite No. 3 in C major, BWV 1009

Prelude; Allemande; Courante; Sarabande; Bourrée I / II; Gigue

Rachel Roberts (viola)

Judith Weir

Unlocked

Make Me A Garment; No Justice; The Wind Blow East

The Keys To The Prison; Trouble, Trouble

Gemma Rosefield (cello)

Rachel Roberts *viola* joined Ensemble 360 in March 2022, She regularly performs as soloist and chamber musician in some of the world's leading festivals and concert venues. The Strad magazine has commented on '*Roberts' beautifully expressive tone ... offering countless felicities of phrasing ... powerful and projecting*'. For her recordings she has twice been awarded the coveted Diapason d'Or, BBC Chamber Choice in Gramophone Magazine and CD of the month in Fonoforum magazine in Germany. Rachel has appeared as violist with the Tetzlaff String Quartet and the Nash Ensemble.

Building on their highly successful collaboration at Wigmore Hall in 2021, Rachel joined Christian Tetzlaff, Florian Donderer, Elisabeth Hecker and Tanjer Tetzlaff in Germany to record and perform Schubert's String Quintet in C major, D956. The resulting disc was released to critical acclaim.

Rachel is Professor of Viola at the Guildhall School of Music and Drama and a fellow of the Higher Education Authority.

Gemma Rosefield *cello* was described by Strad magazine as '*a mesmerising musical treasure*' on her Wigmore Hall debut in 2003 and featured as '*one to watch*' by BBC Music Magazine. Winner of the 2007 Pierre Fournier Award, Gemma made her concerto debut aged 16 performing a Saint-Saëns concerto with the Norwegian Radio Symphony Orchestra. As well as accepting regular concerto engagements of well-known cello repertoire, Gemma is an advocate of new compositions. She has played Michael Ellison's *Concerto for Cello and Turkish Instruments* with the BBCSO, a premiere of a work for cello and choir by Cecilia McDowall at Westminster Abbey, and in 2016 she gave the UK premiere of *Concello* for cello and orchestra by Maciej Zielinski at the Presteigne Festival of Music and the Arts. The following year she performed Edward Gregson's *Concerto for Chris*, as well as giving the world premiere of Robert Peate's *Knuckles Arches* at the Presteigne festival. She has recorded the Complete Works for Cello and Orchestra by Sir Charles Stanford and in 2018, with Benjamin Nabarro and Rachel Roberts, Gemma recorded James Francis Brown's *Trio Concertante* for string trio and orchestra. Several composers have written music for her including Denis Matthews, Cecilia McDowall and James Francis Brown.

Gemma gives some 50 performances a year with Ensemble 360. She plays on a cello made in Naples in 1704 by Alessandro Gagliano, formerly owned and played by the Prince Regent.

Compiled by Sarah Warnes