

# *Ilkley Concert Club*

**77TH SEASON**



**OCTOBER 2023 – MAY 2024**

# Welcome to our 77th Season

Ilkley Concert Club's 76th season was acknowledged as one of our best, bringing our best-subscribed concert and the innovation of the London Tango Quintet! We thank you all for your support and are confident you will wish to sample our 2023/24 season.

## BOOKING INFORMATION

**Booking closes 15 July 2023**

### SEASON TICKETS

This year there are two methods of booking your season tickets. You can **apply now** and **pay online** by going to our website ([ilkleyconcertclub.org.uk](http://ilkleyconcertclub.org.uk)) and following the menu choices to the Season Ticket Booking Form.

Alternatively, you can, as in the past, fill in the form on the back page of this brochure and send it with your cheque **payable to Ilkley Concert Club** to **Pam Harris, ICC Membership Organiser, 10 Wells Court, Ilkley LS29 9LG.**

Using either method, you must make sure your booking arrives by Saturday 15 July, or risk losing your priority.

All season tickets will be allocated as soon as booking closes. Seats are allocated in the order shown in the next column and **in order of receipt of your application** (except categories 1 & 2).

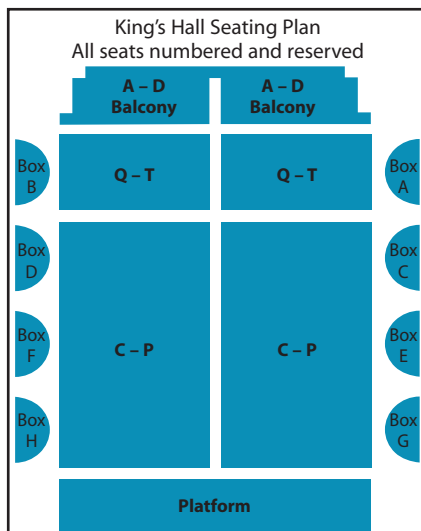
### SEASON TICKET PRICES

Hall Position	Season Ticket Price for 8 concerts
Balcony A-D	£95.00
Boxes A-H per seat	£95.00
Auditorium C-P	£85.00
Auditorium Q-T	£80.00

### BOOKING CATEGORIES

- 2022/23 PATRONS asking for the same seats
- 2022/23 PATRONS who would, if possible, like to change seats
- PATRONS who applied for, but were unable to obtain, a season ticket last year
- PATRONS applying for the first time
- SUBSCRIBERS who do not wish to send a Patron's donation

**PATRONS are those who donate to the club (minimum donation of £10) when buying their season tickets.**



*If unavoidable, Ilkley Concert Club reserves the right to change artists, dates and programmes without notice.*

**Wednesday 11 October 2023 7.30pm**

## **PIATTI QUARTET**

**and friends string sextet**

**Tchaikovsky** *Souvenir de Florence*, op 70  
**Brahms** String sextet no. 1 in B flat major,  
op 18



The rich sonorities of the string sextet proved a great attraction for the late romantic composers, set off by Brahms' first work for strings of 1860. The extra viola and cello allowed the young Brahms scope for weaving ever more complex tapestries of sound. Thirty years later, Tchaikovsky started to sketch his sextet while working on his opera *The Queen of Spades* in Florence. Despite its title this deeply romantic work has a second half filled with distinctly Russian folk-like melodies.

Since their prize-winning performances at the Wigmore Hall competition in 2015, the Piatti quartet have become known for their 'lyrical warmth' and love of diverse programming and collaboration. Tonight they partner with Rachel Roberts (viola), who made a real impact on her Ilkley debut last season, and the cellist Jonathan Aasgaard to bring us two gems of the sextet repertoire.

**Wednesday 8 November 2023 7.30pm**

**KITTY WHATELY** mezzosoprano

**JOSEPH MIDDLETON** piano

*A programme of romantic lieder and English song mostly from the early-twentieth century, exploring in particular those women composers whose works have largely been unjustly neglected in favour of their male contemporaries.*



Photo of KW: Sara Porter

Having completed her training, Kitty Whately won the Kathleen Ferrier Award and the Royal Overseas League Award in the same year. She was a member of the BBC New Generation Artists scheme from 2013-15 and has a busy career in both opera and recital work. Her collaboration with Joseph Middleton, director of Leeds Lieder and a highly acclaimed accompanist, led recently to a CD exploring the songs by two German woman composers – Johanna Müller-Hermann and Margarete Schweikert contrasted with those of their male contemporaries, Mahler and Strauss.

A selection of these are included in the first part of tonight's recital, followed in the second by songs exploring the links between English composers of a similar period. We hear first from John Ireland and Rebecca Clarke, both pupils of Stanford, and then from three of the composers who studied with Vaughan Williams at the Royal College of Music – Madeleine Dring, Grace Williams and Elizabeth Maconchy.

**Wednesday 13 December 2023 7.30pm**

## **SEPTURA** brass ensemble

<b>Schütz</b>	<i>Das Wort ward Fleisch</i>
<b>J S Bach</b>	Christmas Suite
<b>Praetorius</b>	<i>Es ist ein Ros' entsprungen</i>
<b>Brahms</b>	Chorale Prelude: <i>Es ist ein Ros' entsprungen</i>
<b>Handel</b>	Messiah (extracts)
<b>Tchaikovsky</b>	Nutcracker Suite



Photo: Matthew Lloyd

Septura made a big impact when they first appeared at Ilkley in 2018 with a wide-ranging programme of brass arrangements of French and English music from Josquin to Vaughan Williams. This seven-strong group of the most-renowned brass players in the UK is now firmly established as one of the best in the world, bringing the simple message that 'music sounds better on brass'!

We welcome them back with a seasonal programme which combines some of the favourite choral treats from the Christmas repertoire of the German baroque with that perennial seasonal favourite, the suite from *The Nutcracker* – a second dose of Tchaikovsky this season!

**Wednesday 10 January 2024 7.30pm**

## **BENJAMIN GROSVENOR** piano

<b>Chopin</b>	<i>Barcarolle</i> in F sharp major, op 60
<b>Schumann</b>	<i>Fantasia</i> in C major, op 17
<b>Liszt</b>	<i>Berceuse</i> , S174 (first version)
<b>Liszt</b>	Piano sonata in B minor



Photo: Andrej Grlic

British pianist Benjamin Grosvenor is internationally recognised for his sonorous lyricism and subtle brilliance giving interpretations that are underpinned by a unique balance of technical mastery and intense musicality. His performing career started in earnest when he won the keyboard section of the BBC Young Musician in 2004 at the age of 12. While still studying at the Royal Academy he joined the BBC New Generation Artists scheme and in 2011 became the youngest ever soloist at the Last Night of the Proms, appearing at the Ilkley Concert Club that same year.

We welcome him back to play two central works of the romantic piano repertoire – Liszt's great B minor sonata, which Benjamin recorded in 2021 to great acclaim, as well as Schumann's *Fantasia* in C which was dedicated to Liszt. The programme also includes one of Chopin's final works, the *Barcarolle* in F sharp, and the work often seen as Liszt's homage to Chopin, his *Berceuse*.

Wednesday 14 February 2024 7.30pm

## LUMAS WINDS wind quintet

- Barber** Summer Music, op 31  
**Sally Beamish** *The Naming of Birds*  
**Danzi** Wind Quintet in G minor, op 56 no. 2  
**Reicha** Two Andantes and an Adagio  
**Elizabeth Maconchy** Wind Quintet  
**Mozart** Overture from *The Marriage of Figaro*



Lumas Winds are a dynamic young chamber ensemble comprising recent graduates from the Royal Academy and Royal College of Music. The group reached the finals of the Royal Overseas League Mixed Ensemble prize in 2022. They are committed ambassadors for the rich variety of the wind quintet repertoire with a focus to promote works that are not widely performed but deserve to be so.

Their programme intriguingly combines works by the classical founders of the genre – Anton Reicha and Franz Danzi – with the modern standard ‘Summer Music’ by the American Samuel Barber. There are two more recent works: one by Sally Beamish, in which each of the instruments impersonates a common bird, and a more orthodox wind quintet by Elizabeth Maconchy, all rounded off by an arrangement of a familiar piece of Mozart.

Wednesday 13 March 2024 7.30pm

## HÉLÈNE CLÉMENT viola ALASDAIR BEATSON piano

- Bridge** Cello sonata (arrangement for viola)  
**Britten** Elegy for solo viola  
**Bridge/Britten** There is a willow grows aslant a brook  
**Bridge** Piano pieces  
**Bridge** Allegro appassionato for viola and piano  
**Rebecca Clarke** Sonata for viola and piano  
**Britten** *Lachrymae*



Photo of AB: Kaupo Kikkas

Best known as a member of the Doric Quartet, French violist Hélène Clément is the current holder of the viola previously owned by both Frank Bridge and Benjamin Britten. This instrument, made by Francesco Giussani, in Italy, in 1843 was given to Britten as he left England in 1939 by his ‘musical father’.

Since first playing this viola, Hélène has aimed to create a testament to both composers by championing their repertoire for the viola, including Bridge’s cello sonata arranged for viola. Her accompanist, the Scottish pianist, Alasdair Beatson, will add to this some of Bridge’s piano miniatures. Together they will also play the viola sonata by another British violist and friend of Frank Bridge, Rebecca Clarke, heard before in Ilkley only in its cello arrangement, a pleasing symmetry!

Wednesday 17 April 2024 7.30pm

## MAXWELL QUARTET

string quartet

- Haydn** String quartet in E flat, op 20 no. 1  
**Haydn** String quartet in F minor, op 20 no. 5  
**Beethoven** String quartet in C sharp minor,  
op 131



Photo: Rich Watson

The Maxwell Quartet is formed of four close friends, who grew up playing folk and classical music together in youth orchestras and music schools across Scotland and came together in 2010 at the Royal Conservatoire of Scotland. Now reckoned one of Britain's finest young string quartets, they won first prize at the 2017 Trondheim Chamber Music Competition. The Gramophone greeted their CD of Haydn's op 74 quartets as 'fresh, unaffected playing ... with an authentically Haydnesque *joie de vivre*.'

For this concert they bring to Ilkley two of Haydn's earlier op 20 quartets, often thought to mark an important milestone in his development of the genre, together with Beethoven's profound last-composed quartet, op 131, which is where he went furthest in experimenting with the form and of which Schubert is reported to have said – 'After this, what is left for us to write?'

Wednesday 8 May 2024 7.30pm

## KATYA APEKISHEVA CHARLES OWEN piano duo

- Ravel** *Ma mère l'Oye* (Mother Goose)  
**Stravinsky** *Petrushka*  
**Fauré** Dolly suite, op 56  
**Holst** The Planets, op 32 (four movements)



Photo: Sim Canetty-Clarke

Katya Apekisheva, well-known to Ilkley audiences, and Charles Owen are one of the most highly-acclaimed piano duos performing. Their collaboration, which began in 2001, arises from a shared teacher at the Royal College of Music who was an inspiration to them both. They are the founders and artistic directors of the London Piano Festival, held annually at Kings Place since 2016.

Their programme includes two classics of the piano duo repertoire, Fauré's enchanting Dolly suite, written for his mistress's daughter, and Ravel's magical 'five children's pieces' – Mother Goose – named for the children's story book and dedicated to the Godebski children. Stravinsky's piano duo score for *Petrushka* is the original source out of which the orchestral version of the ballet was created. In contrast, Holst's Planets was adapted for piano duo: to celebrate Holst's 150th birthday, we shall hear four of the movements to round off the season with a bang!

ONLY USE THIS FORM IF YOU ARE NOT APPLYING ON-LINE

# SEASON TICKET APPLICATION FORM

First name

Surname

Address 1

Address 2

Town/City

Postcode

Email

Phone Number

The above information will be stored and used in line with the Data Privacy Policy on our website.  
PLEASE TICK to consent to our contacting you with information about the Club and its activities.

Did you book in 2022/2023?  Yes  No

If yes, do you want to reserve the same seats as last season?  Yes  No

If no, tick one of the following boxes: I am a new applicant  I applied unsuccessfully in 2022/23

I would like seats in the following hall position:

Balcony A-D [£95 per seat]

Auditorium C-P [£85 per seat]

Boxes A-H [£95 per seat]

Auditorium Q-T [£80 per seat]

We will do our best to meet your seat request, but priority will be given to Patrons who would, if possible, like the same seats as last year.

Please send ..... Season Tickets at £ ..... each

Patron's Donation (£10 minimum)

TOTAL cheque payable to **Ilkley Concert Club**

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Please sign here if you (**the cheque signatory**) are a UK taxpayer and agree that Ilkley Concert Club (ICC) can claim tax on past, present and future donations to ICC.

By signing this form, I confirm that I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Please help our Treasurer to keep records in order by completing this each season.

Signature and date

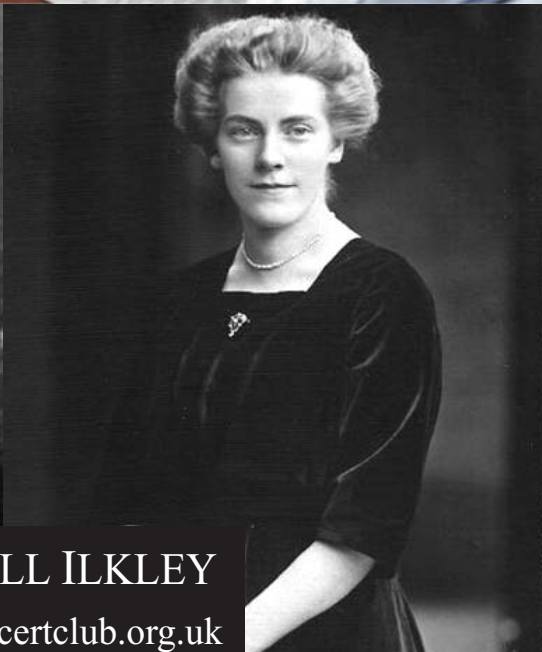
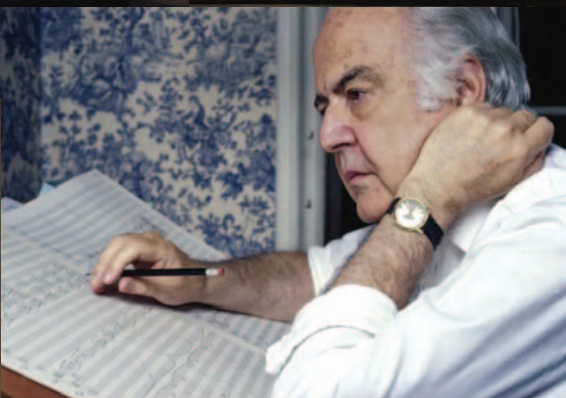
Tick if not applicable

## SINGLE TICKET REQUESTS

Some returned tickets are always available before each concert. You can request tickets for individual concerts by e-mailing Lindsey Wharmby at [concertclubilkley@gmail.com](mailto:concertclubilkley@gmail.com). Email is the preferred method of communication; however if you do not have email please call Lindsey on 07791 083326, 10am to 7pm weekdays and up to 1pm on the concert day. If you leave a message please speak clearly & slowly so she can return your call.

## SINGLE TICKET PRICES

Balcony A-D	£20.00
Boxes A-H per seat	£20.00
Auditorium C-P	£18.00
Auditorium Q-T	£16.00
18-25 concession	£5.00
Under 18s	FREE



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[www.ilkeleyconcertclub.org.uk](http://www.ilkeleyconcertclub.org.uk)