

Ilkley Concert Club Afternoon Concerts
Thursday 1 December 2022

Angharad Huw

J.S.Bach

Prelude No. 21 in B flat

John Thomas 1826 - 1913

Welsh Melodies

Carlos Salzedo 1885 - 1961

Chanson dans la nuit

William Mathias 1934 - 1992

Sun Dance

Uno Alexander Vesje 1989 -

Life is flashing before my eyes and I realise it all started with a blackbird

Arr. Skaila Kanga 1946 -

Have yourself a merry little Christmas

Treske String Quartet

Oliver Baily - violin Mollie Wrafter - violin

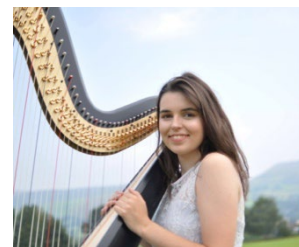
Abi Hammett - viola Robert Wheatley - cello

Bedrich Smetana 1824 - 1884

String Quartet no. 1 in E minor

'From my life'

Students appear by kind permission of the RNCM



Angharad Huw

Welsh harpist Angharad Huw is currently in her final year at the RNCM, studying with Anne-Marie O'Farrell. She began to study the harp at Junior RNCM in 2017 with Eira Lynn Jones, where she was awarded the Rotary Prize for Performance and the John Ellis Memorial Prize.

During her time at the RNCM, Angharad has performed with the RNCM Symphony, Opera, Wind, and Brand New Orchestras. Angharad has performed in numerous concerts across North Wales, Cheshire, Merseyside, and Greater Manchester as a soloist, ensemble player and orchestral musician. She established the Tegid Duo with harpist Jess Hughes, and the Eos Duo with clarinetist Laurel Saunders. She has performed in Edinburgh and Wales International Harp Festivals, the 2022 World Harp Congress in Cardiff, and was awarded second place in the National Eisteddfod of Wales solo competition.

Treske String Quartet

The Treske Quartet, formed in 2017, is an emerging ensemble, currently both RNCM Quartet Studio Artists, and since September 2022, Kings Place Chamber Studio Artists.

Oliver, Mollie, Abi and Robert all studied at the RNCM. They have received coaching from some of the world's leading chamber musicians including the Chilingirian, Brodsky, Parker, Eybler, JACK, Elias, Dante and Navarro Quartets. Recently they travelled to the Banff Centre for Arts and Creativity for the Evolution: Quartet programme, an innovative artist development programme for quartets and composers who are in the early stages of career development.

Treske is the medieval name for the town of Thirsk in North Yorkshire, where Oliver grew up.



