

Ilkley Concert Club Afternoon Concerts

Thursday 9 November 2023

2.30 – 3.30 pm

Marianne Huang Yueyin piano

FRÉDÉRIC CHOPIN 1810 – 1849

Preludes Op. 28
Nos. 1-13, 16 and 24

Trio Cosmo

Anna Tulchinskaya violin Andrea Kim cello

Rose McLachlan piano

LUDWIG VAN BEETHOVEN 1770 – 1827

Piano Trio in D major Op 70 No 1 'Ghost'

i. Allegro vivace e con brio

ii. Largo assai ed espressivo

iii. Presto

Students appear by kind permission of the RNCM

Marianne Huang Yueyin piano

Marianne Huang Yueyin is a first year postgraduate student at the RNCM, studying the piano with Graham Scott, having previously completed her undergraduate studies at the Royal College of Music with Leon McCawley and Gordon Fergus-Thompson. She is grateful for the support of scholarships during her time in both colleges.

Marianne is an avid performer. A memorable experience was performing Rachmaninoff's *Symphonic Dances* Op 45 together with the RNCM Concert Orchestra, conducted by Sir Mark Elder in 2022. She has performed at Emmanuel Church, Didsbury; Holy Innocents Church, Manchester; and at the Victoria Concert Hall atrium in Singapore as part of the Light to Night Festival 2023. She also performed on the fortepiano as part of the Smallwood Masterclass Series 2023, conducted by David Owen Norris.

In 2020, Marianne won the First Prize in the 3rd Hong Kong Pacific Piano Open Competition. Most recently, she won the RNCM Chopin Prize 2023.

Trio Cosmo: Anna Tulchinskaya violin Andrea Kim cello

Rose McLachlan piano

Formed in 2022, **Trio Cosmo** quickly established an exciting connection which led to numerous engagements and prize-winning performances. From the earliest rehearsal it was evident that the trio's synergy produced ambitious ideas, motivation for extended rehearsals and a desire to tackle the most demanding and towering masterpieces in the repertoire. In March 2023 Trio Cosmo was awarded the Nossek Prize at the RNCM for their performance of Arensky's 1st trio. They are very passionate about supporting contemporary composers and have given the world premiere of Drew Cassey's 'March'.

Anna is currently a fellow of the Hallé and Manchester Collective and has worked with multiple orchestras including the Sinfonia Cymru, BBC Philharmonic and Manchester Camerata. **Andrea** came to the RNCM after completing her bachelor's degree at the Manhattan School of Music and has had the opportunity to perform in the Carnegie Hall as well as immersing herself in string quartet playing, which she has continued to do at the RNCM. Her string quartet recently won the Weil Prize.

Rose enjoys exploring the endless opportunities that come with being a pianist. She frequently plays with singers, works with violinist Esther Abrami, has performed concertos with the BBC Concert Orchestra and Fort Worth Symphony, and performs solo recitals regularly.

Future engagements for Trio Cosmo include performances of Beethoven's iconic Ghost Trio, Debussy's Trio and Shostakovich Piano Trio No.1.