

# *Ilkley Concert Club*

**78TH SEASON**



**KING'S HALL, ILKLEY**

**Wednesdays at 7.30 pm**

**OCTOBER 2024 – MAY 2025**

# Welcome to our 78th Season

We thank all our members for their continuing support. Ilkley Concert Club has emerged as strong as ever and we are excited to give you the details of our 2024/25 concert season.

## BOOKING INFORMATION

**Booking closes 13 July 2024**

### SEASON TICKETS

There are two methods of booking your season tickets. You can **apply now** and **pay online** by going to our website ([ilkleyconcertclub.org.uk](http://ilkleyconcertclub.org.uk)) and following the menu choices to the **Season Ticket Booking Form**.

Alternatively, you can, as in the past, fill in the form on the back page of this brochure and send it with your cheque **payable to Ilkley Concert Club** to **Pam Harris, ICC Membership Organiser, 10 Wells Court, Ilkley LS29 9LG**.

Using either method, you must make sure your booking arrives by Saturday 13 July, or risk losing your priority.

All season tickets will be allocated as soon as booking closes. Seats are allocated in the order shown in the next column and **in order of receipt of your application** (except categories 1 & 2).

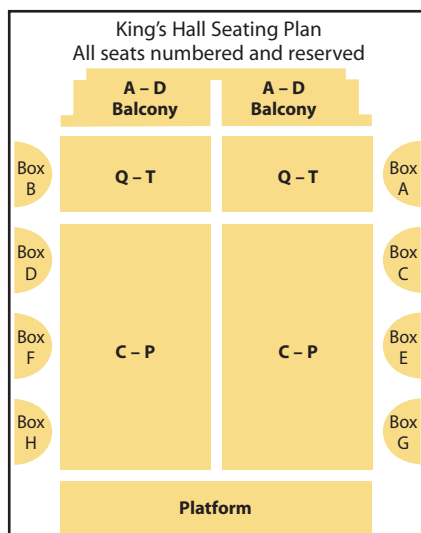
### SEASON TICKET PRICES

Hall Position	Season Ticket Price for 8 concerts
Balcony A-D	£105.00
Boxes A-H per seat	£105.00
Auditorium C-P	£95.00
Auditorium Q-T	£85.00

### BOOKING CATEGORIES

- 2023/24 PATRONS asking for the same seats
- 2023/24 PATRONS who would, if possible, like to change seats
- PATRONS who applied for, but were unable to obtain, a season ticket last year
- PATRONS applying for the first time
- SUBSCRIBERS who do not wish to send a Patron's donation

**PATRONS are those who donate to the club (minimum donation of £10) when buying their season tickets.**



*If unavoidable, Ilkley Concert Club reserves the right to change artists, dates and programmes without notice.*

**Wednesday 9 October 2024 7.30pm**

## **MISHKA RUSHDIE MOMEN** piano

<b>Schubert</b>	Sonata in A minor, D784
<b>Byrd</b>	Prelude and Fantasia in A minor
<b>Mendelssohn</b>	<i>Variations sérieuses</i> , op 54
<b>Janáček</b>	On an Overgrown Path, Book 1 (selection)
<b>Schubert</b>	Fantasie in C major, D760



© Benjamin Ealovega

Described as 'one of the most thoughtful and sensitive of British pianists', Mishka Rushdie Momen is a pupil of Imogen Cooper and has been mentored by Sir András Schiff. Her debut album – *Variations* – won praise for her 'tonal command and wide-ranging technique'. From that disc she offers us the *Variations sérieuses*, Mendelssohn's tribute to Beethoven, a work of plaintive but enchanting beauty but deliberately eschewing bravura. Her recent study of Tudor keyboard music – described as 'encountering a palace of riches' – contributes the Byrd Prelude and Fantasia to our programme.

Schubert is at the heart of Mishka's repertoire and she brings to Ilkley both the darkly tragic final sonata in A minor and the four-movement 'Wanderer' Fantasy, based on the earlier song, and almost a sonata in itself. The constant questioning of the reliability of memory in the song is echoed in Janáček's cycle *On an overgrown path* which combines recollections of childhood with the regrets of a bereaved father.

**Wednesday 20 November 2024 7.30pm**

## **CHLOË HANSLIP** violin **DANNY DRIVER** piano

<b>Bach</b>	Violin sonata in E major, BWV 1016
<b>Beethoven</b>	Sonata for violin and piano no. 7 in C minor, op 30 no. 2
<b>Lili Boulanger</b>	<i>Nocturne</i> and <i>D'un matin de printemps</i>
<b>Franck</b>	Sonata in A major for violin and piano



© Kaupo Kikkas

Chloë Hanslip returns to Ilkley after too long a gap with her regular duo partner, Danny Driver, and a programme which combines the baroque with the classical and late romantic. Their recordings of the complete Beethoven violin sonatas have been described as 'instantly engaging, thanks to the warmth and clarity of Hanslip's playing and the obvious rapport between the musicians.'

They contrast the almost cerebral purity of Bach, with the piano-driven intensity of Beethoven, showing how far the violin sonata had travelled from its trio sonata beginnings. Following two evocative pieces from either end of Lili Boulanger's short composing life, Chloë and Danny add a further contrast in performing the wedding present that César Franck wrote for his fellow countryman Eugène Ysaÿe. Equally virtuosic for both partners this much-loved sonata will bring the concert to a rousing close.

**Wednesday 11 December 2024 7.30pm**

## **TRESKE QUARTET**

### **string quartet**

**Beethoven** String quartet no. 10 in E flat major, op 74

**Stravinsky** Three Pieces for string quartet

**Purcell (arr Britten)** Chacony in G minor

**Britten** String quartet no. 2 in C major, op 36



The Treske Quartet – graduates of the Royal Northern College of Music – has already appeared in our Afternoon Concert series and is earning a growing reputation. A concert in January 2024 was reviewed in *The Observer* when their sound was described as ‘meticulously blended’ and their playing had ‘all the impassioned intensity needed’. They describe their programmes as accompanying audiences through a range of music, finding new connections.

Middle-period Beethoven opens their concert at Ilkley – the op 74 was advertised as ‘The Harp’ by its publisher because of its use of plucked arpeggios. But more importantly it shares with Britten’s second string quartet the use of variation form in the final movement. Britten wrote this quartet to celebrate the 250th anniversary of Purcell’s death and it is preceded by his version of a Purcellian set of variations – the Chacony in G minor. The Stravinsky could not be more different – three gleaming gems from completely outside the quartet tradition!

**Wednesday 8 January 2025 7.30pm**

## **BEN GOLDSCHIEDER HORN TRIO**

**Mozart** Horn Quintet in E flat major, K407 (arr. for horn trio)

**Clara Schumann** Three Romances for violin and piano, op 22

**Mendelssohn** *Lieder ohne worte*, op 62 no. 1

**Brahms** Intermezzo in E flat major, op 117 no. 1

**Huw Watkins** Trio for horn and piano

**Brahms** Trio for horn, violin and piano in E flat major, op 40

Ben Goldscheider is a leading young British horn player – a BBC Young Musician concerto finalist in 2016, he studied in Berlin and

is principal horn of the West-Eastern Divan Orchestra. Also devoted to chamber music Ben is joined for this concert by Benjamin Baker, New Zealand-born violinist, and the Welsh pianist and composer, Huw Watkins. Music for this combination of instruments was initiated by Brahms in the work which completes our programme – written after the death of his mother – and which maps the stages of grief while not forgetting the happy memories expressed in a scherzo.

Mozart wrote his Horn quintet for the horn virtuoso and cheesemonger, Josef Leutgeb, and it is full of gentle amiable music, a mini horn concerto, and played here in a trio version. Inspired by performing the Brahms Trio, Huw Watkins work is in one movement and alternates driving rhythmic passages with slower, contemplative music. In between we hear the three romances written for Joachim by Clara Schumann, a friend central to Brahms’ emotional life.



© Benjamin Ealovega and Kaupo Kikkas

**Wednesday 19 February 2025 7.30pm**

## **DUDOK QUARTET**

### **String quartet**

**Mozart** String quartet in G major, K387  
**Bushra El-Turk** Three Tributes for string quartet  
**Tchaikovsky** String quartet no. 3 in E flat minor, op 30



© Green Room Creatives [Yuri Andries]

The Dudok Quartet Amsterdam is forging a reputation as one of the most creative and versatile quartets of its generation. They met first as members of the Ricciotti Ensemble, a Dutch street symphony orchestra, and they are committed to bringing a wide range of music to audiences. Their programme for Ilkley starts with the first and perhaps the best of Mozart's six 'Haydn' quartets, a tribute to the 'father' of the string quartet, which culminates in perhaps the liveliest and least academic fugal movement in the repertoire.

Bushra El-Turk is a London-born composer with Lebanese roots, selected by the BBC as one of the most inspiring 100 Women of today. The Dudok premiered her Three Tributes at the end of last year, combining classical and middle-eastern folk traditions.

Tchaikovsky's three string quartets are unjustly neglected – the third, which completes the concert, is a piece of full-blooded Romanticism written as an elegiac tribute to a close friend.

**Wednesday 12 March 2025 7.30pm**

**AILISH TYNAN** soprano

**JAMES BAILLIEU** piano

**Fauré** *Cinq mélodies*  
**Hahn** *Venezia*  
**Muriel Herbert** Children's Songs

*plus more songs by Herbert, together with Bridge, Barber and Herbert Hughes and traditional folk songs*



© Benjamin Ealovega and David Ruano

Irish soprano, Ailish Tynan, has both a beguiling rich soprano voice and a stage presence which is enchanting and warm. She has won numerous accolades in her wide-ranging career and is perhaps best experienced, as here, in recital with one of her eclectic song programmes. James Baillieu is among the very best song pianists of the rising generation and senior Professor of Ensemble Piano at the Royal Academy of Music.

Their programme starts with French songs by Gabriel Fauré and Reynaldo Hahn on Venetian themes and then turns to explore the children's songs to poems by Ada Harrison of Muriel Herbert, Sheffield-born protégé of Roger Quilter. The repertoire broadens to take in 20th century settings by Bridge and Barber, further songs by Muriel Herbert and some of the Irish folk song arrangements by Herbert Hughes with which Ailish Tynan can captivate any audience.

**Wednesday 2 April 2025 7.30pm**

**SAMUELE TELARI** accordion  
**TABEA DEBUS** recorder

*The programme – Shards of Light – tracks the minimal variations of the smallest musical ‘shards’. They can be found in dances from the Renaissance or in a sonata by Bach but are also found in Eastern European folk music and works by contemporary composers.*



© Benjamin Ealovega and Kaupo Kikkas

Samuele Telari was a prize-winner at the 2019 Young Classical Artists Trust (YCART) International Auditions and was described by BBC Record Review as having ‘musicianship ... so big, so irrepressible, that he transcends the instrument that he’s playing’. He combines his accordion with the virtuosity of Tabea Debus’s playing – described as ‘rightly being credited with changing public perception of the recorder’ to explore a variety of musical styles in the programme – *Shards of Light*.

Spanning the centuries from Arvo Pärt’s kaleidoscopic minimalism and contemporary South American music to a dance by Dowland or a sonata by Bach and folk music from Eastern Europe, this programme traces the subtle changes in the simplest patterns – changes that can turn darkness into light, sadness to joy, something old into something new.

**Wednesday 14 May 2025 7.30pm**

**KALEIDOSCOPE CHAMBER  
COLLECTIVE** piano quintet

**George Walker** Lyric for Strings  
**Korngold** Suite for two violins, cello and piano  
left hand, op 23  
**Amy Beach** Piano quintet in F sharp minor, op 67



Kaleidoscope, hailed by the Times for its ‘exhilarating performances’, was dreamed up in 2017 by Tom Poster (piano) and Elena Urioste (violin), who met through the BBC New Generation Artists scheme. Its creative programming is marked by an ardent commitment to celebrating diversity of all forms and a desire to unearth lesser-known gems of the repertoire. It brings together many of today’s most inspirational musicians. At Ilkley Tom and Elena are joined by Savitri Grier (violin), Rosalind Ventris (viola) and Laura van der Heijden (cello).

Their programme combines music from America by George Walker, the first African-American to win the Pulitzer Prize for music, and Amy Beach, the first successful female American composer. Walker’s Lyric for strings emerged from his first string quartet and Beach’s piano quintet pays a distinctive homage to that of her inspiration, Brahms. Between these two we are introduced to Erich Korngold’s suite for piano quintet dedicated to the left-handed pianist, Paul Wittgenstein.

ONLY USE THIS FORM IF YOU ARE NOT APPLYING ON-LINE

# SEASON TICKET APPLICATION FORM

First name

Surname

Address 1

Address 2

Town/City

Postcode

Email

Phone Number

The above information will be stored and used in line with the Data Privacy Policy on our website.  
PLEASE TICK to consent to our contacting you with information about the Club and its activities.

Did you book in 2023/2024?  Yes  No

If yes, do you want to reserve the same seats as last season?  Yes  No

If no, tick one of the following boxes: I am a new applicant  I applied unsuccessfully in 2023/24

I would like seats in the following hall position:

Balcony A-D [£105 per seat]  Auditorium C-P [£95 per seat]

Boxes A-H [£105 per seat]  Auditorium Q-T [£85 per seat]

We will do our best to meet your seat request, but priority will be given to Patrons who would, if possible, like the same seats as last year.

Please send ..... Season Tickets at £ ..... each

Patron's Donation (£10 minimum)

TOTAL cheque payable to **Ilkley Concert Club**

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Please sign here if you (**the cheque signatory**) are a UK taxpayer and agree that Ilkley Concert Club (ICC) can claim tax on past, present and future donations to ICC.

By signing this form, I confirm that I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Please help our Treasurer to keep records in order by completing this each season.

Signature and date

Tick if not applicable

## SINGLE TICKET REQUESTS

Some returned tickets are always available before each concert. You can request tickets for individual concerts one month prior to that concert by e-mailing Lindsey Wharmby at **concertclubilkley@gmail.com** or additionally **DURING THE WEEK BEFORE THE CONCERT contact Lindsey on 07791 083326, weekdays only please (10am to 7pm on concert day)**. If you leave a message please speak clearly & slowly so she can return your call.

## SINGLE TICKET PRICES

Balcony A-D	£20.00
Boxes A-H per seat	£20.00
Auditorium C-P	£18.00
Auditorium Q-T	£16.00
18 – 25 concession	£5.00
Under 18s	Free



9 October 2024

**MISHKA RUSHDIE MOMEN**

Schubert, Mendelssohn and Janáček

20 November 2024

**CHLOË HANSLIP and DANNY DRIVER**

Bach, Beethoven, Lili Boulanger and Franck

11 December 2024

**TRESKE QUARTET**

Beethoven, Stravinsky, Purcell and Britten

8 January 2025

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Mozart, Clara Schumann, Huw Watkins and Brahms

19 February 2025

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Mozart, Bushra El-Turk and Tchaikovsky

12 March 2025

**AILISH TYNAN and JAMES BAILLIEU**

Fauré, Hahn and Muriel Herbert

2 April 2025

**SAMUELE TELARI and TABEA DEBUS**

*Shards of Light*

14 May 2025

**KALEIDOSCOPE CHAMBER COLLECTIVE**

Walker, Korngold and Amy Beach

**KING'S HALL, ILKLEY**

[ilkleyconcertclub.org.uk](http://ilkleyconcertclub.org.uk)