

Ilkley Concert Club Afternoon Concerts

Tuesday 5 November 2024

Nadia Dotsiak piano

J S Bach 1685 - 1750

Toccata in E minor BWV 914

Frédéric Chopin 1810 - 1849

Ballade No. 4 in F minor Op. 52

Sergei Bortkiewicz 1877 - 1952

Prelude Op.6 No. 1

Victor Kosenko 1896 - 1938

Poem-legend Op.12 No.1

Trio Kagura

Kanako Mizuno piano **Pijus Jonušas** violin

Yuuki Bouterey-Ishido cello

Franz Schubert 1797 - 1828

Piano Trio in B flat major D28

Kelly-Marie Murphy 1964 -

Give Me Phoenix Wings to Fly

i. Fire

ii. Bleak Devastation

iii. Rebuilding

Nadia Dotsiak

Nadia Dotsiak is a Ukrainian pianist currently studying for her Master's degree at the Royal Northern College of Music under the guidance of Murray McLachlan. She received her earlier musical education in Ukraine, graduating with honour from the Kyiv National Academy of Music and achieving the highest marks in her piano performance exams.

Throughout her academic years Nadia has performed in concerts across Ukraine, both as a soloist and in chamber ensembles. In 2020 she achieved success by winning the Third Prize at the Gloria Artist International Piano Competition.

Nadia's passion for chamber music extends beyond solo performances and she enjoys collaborating in duos, trios, and a piano quintet. She has performed at various venues across Greater Manchester, where she strives to explore diverse repertoire as both a soloist and a chamber instrumentalist.

Trio Kagura

Trio Kagura is currently pursuing professional studies at the RNCM and is making its mark as an established piano trio. The name Kagura is taken from the Japanese word for ritual music and dance that is performed to bring joy and peace to the community.

In the past year they have had the pleasure of continuing their studies with world-class chamber musicians Donald Grant, Pavel Fischer, Katherine Stott and Petr Prause. They have also made great use of the facilities at the college rehearsing and making recordings.

Japanese-born pianist **Kanako Mizuno** obtained her BMus from the Toho Gakuen School of Music before moving to the UK to study at the Royal Academy of Music and the RNCM.

Cellist **Yuuki Bouterey-Ishido**, from New Zealand, studied at the Menuhin Academy and the Royal Academy before coming to the RNCM.

Lithuanian violinist **Pijus Jonušas** completes the trio. He studied at the Royal Conservatoire in The Hague before coming to the RNCM to study with Pavel Fischer.

The students appear by kind permission of the RNCM

