

ILKLEY CONCERT CLUB

Registered Charity No. 506886

18 Oakburn Road, Ilkley LS2 9NN

ANNUAL REPORT FOR THE YEAR ENDING 31 MAY 2024

Governing Document: Constitution dated 13 October 2010 as amended 2 November 2022

Officers and Management (Charity Trustees) Committee:

Chair: C. Skidmore

Vice Chair: R. Templar

Hon Secretary: J. Simpson

Hon Treasurer: D. Williams

Committee: D. Bridgewater, P. Harris, P Hurst, C Rudman, J Rundle, L. Wellings, J. Wesley.

Bankers: TSB, PO Box 373, Headingley Branch, Leeds LS14 9GQ

Independent Examiner: SKS Bailey Group Ltd, 19 The Grove, Ilkley LS29 9LS

Objects: “The objectives of the Club shall be to educate the public in the arts and sciences, and in particular the art and science of music, by the presentation of concerts and other activities”

Organisation: The Club’s concerts are held within the King’s Hall complex, Station Road, Ilkley, and are widely advertised. All the organisers volunteer their services.

Financial Reserves: The Piano and Development Fund is considered a Designated Fund. Non-designated funds should not normally exceed planned expenditure.

Activities: In the season 2023/24 we presented a full season of eight concerts which included a return for the virtuoso brass consort Septura, a piano recital from the much sought after Benjamin Grosvenor and well-received string performances from the Piatti and Maxwell quartets and the violist Hélène Clément. For the third time we presented a short series of afternoon concerts, highlighting performances by students from the Royal Northern College of Music which were well attended. We also supported the ongoing Waterman series of piano recitals and master classes.

The Committee has met on three occasions this year, and sub-committees have met as appropriate.

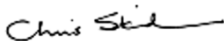
Chair’s Report

The 2023/24 season contained a particularly well-balanced programme of concerts including two not often heard string sextets, the return of a few favourites such as Septura Brass Ensemble, a debut in Ilkley for mezzo soprano Kitty Whately and the young up and coming Lumas Winds. The series featured first ICC performances of works by Tchaikovsky and concluded with the piano duo Katya Apekisheva and Charles Owen who included four movements from Holst’s Planets, adapted for piano duo to celebrate Holst’s 150th birthday! We continue to be grateful to all our artists.

We continue to benefit from a close relationship with the staff of the King's Hall who respond sympathetically to our requests and do their best to support us in bringing first-class music to Ilkley. We owe them a debt of gratitude.

At the end of this year we are saying goodbye to another long-standing member of our committee who has decided that the time to step down has come. Jennie Rundle was for many years the public face of the Concert Club in that it was her contact details to which people were directed if they wanted to buy tickets for a single concert. Those at the ticket office on the night were often asked if they were Jennie because the enquirer wanted to thank her for going out of her way to provide them with the right tickets! We too want to thank her for adding that personal touch to the Club over the years.

The financial statements which follow show the current state of the finances, which the committee considers to be sound.



Chris Skidmore, August 2024

Honorary Secretary's Report

I would like to thank my colleagues on the Committee for their support this year as I have been learning the role. It's been fascinating to follow the development of the next season's series and to be part of the negotiations which bring world class performers to the King's Hall for regular concerts, whilst maintaining competitive ticket prices for the series. The King's Hall presents a full programme of events through the year. We're proud to be an established part of this schedule and we appreciate the work of the King's Hall team to fit everyone in and to make sure that events run smoothly.

We held three Committee Meetings in 2023-24 and now store master copies of these papers on a shared Google Drive, as well as publishing them on our web site.

Jo Simpson, July 2024

Honorary Treasurer's Report

I am pleased to report that the club finances remain strong. This year has seen our income levels remain stable, with a large increase in donations, due in part to a legacy of £1,000 having been received. Following the additional expenditure on artists fees in 2023, the spend in 2024 has been nearer historical levels. In addition, the hire costs of Kings Hall have been lower than expected. All other costs have been largely similar to the previous year. The surplus made in the year has enabled us to transfer £4,000 to the Piano Development Fund and give us the ability to be flexible in our future programming.

As ever the fact that the Club is able to maintain the quality of performers and make a surplus is in no small part as a result of the work of all the volunteers, who give generously of their time in running all aspects of the Club.

Donald Williams, July 2024

ILKLEY CONCERT CLUB
STATEMENT OF FINANCIAL ACTIVITIES
Year ending 31st May 2024

	2024	2023
<i>Income</i>	£	£
Season Tickets	38,645	35,119
Single Tickets	2,992	4,940
Matinee performances	3,047	2,811
Donations	7,002	4,769
Gift Aid	1,191	1,216
Programme Sales	1,295	1,653
Advertising Revenue	550	550
Bank Interest and Dividends	500	466
CD Sales	708	680
Help Musicians donations	1,198	1,207
Total Income	57,128	53,411
<i>Direct Charitable Expenditure</i>		
Artists' Fees and Expenses	27,183	34,015
Artists' Fees and Expenses re Matinees	1,874	1,520
Marketing inc brochure printing	2,178	1,976
Hire of Hall (including matinees)	9,431	10,243
Royalties	600	1,296
Piano Tuning and moving	2,106	2,127
Subscriptions	543	508
Printing of Programmes	1,635	1,663
Printing of Tickets	242	230
Finance Charges	643	528
IT expenses	1,485	1,552
Administration	430	603
Help Musicians Donation	1,198	1,207
Total Expenditure	49,548	57,468
<i>Income less Expenditure</i>	7,580	(4,057)
Revaluation of Investment	1,476	350
Total Income	9,056	(3,707)
Accumulated Fund brought forward	31,635	38,342
	40,691	34,635
Transfer to Piano and Development Fund	4,000	3,000
Accumulated Fund carried forward	36,691	31,635

ILKLEY CONCERT CLUB
BALANCE SHEET AT END MAY 2024

	2024	2023
	£	£
<i>Current Assets</i>		
Investment		
Charities Aid Foundation		
ESG Income and Growth Fund Accumulation	15,981	14,505
Balances at Bank and in Hand	72,377	57,314
Debtors:		
Tax recoverable re Gift Aid	0	1,216
Deposit for Hire of Kings Hall	0	1,600
	<u>88,358</u>	<u>74,635</u>
<i>Current Liabilities</i>		
Trade creditors	5,668	1,000
	<u>5,668</u>	<u>1,000</u>
<i>Net Current Assets</i>	<u>82,690</u>	<u>73,635</u>
 <i>Represented by</i>		
Funds		
General Reserve	36,691	31,635
Piano and Development Fund	46,000	42,000
	<u>82,691</u>	<u>73,635</u>

Donald Williams, On behalf of the Committee, 31 July 2024

Notes to the Accounts: Year ended 31st May 2024

1. Accounting Policies

General: Ilkley Concert Club is a Registered Charity (506886). These financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Investments: Investments are stated at market value as at the 31st May 2024.

2. Piano and Development Fund

In the year ended 31st May 2008 the Club entered into an agreement with Bradford Council for the use of a new Steinway piano for which it made a payment of £7,000. In the year ended 31st May 2010 the Club made a further payment of £2,000. Under the agreement the club will make a 50% contribution towards the maintenance expenditure to be incurred in future years on the piano. The fund is available for that expenditure or such other expenditure as the committee may in future decide.